

Kinishba Bibliography

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Archival and photographic resources pertaining to Kinishba, not all of which are either listed here or referred to in the accompanying text, are available in Tucson, at the archives of the Arizona State Museum (ASM) (A-198, A-413, A-414, A-543; also RG5, sg3, S1, SS4, Folder 9 [Permit files]) and the Arizona Historical Society (MS 200). The relevant files on the proposal to establish Kinishba as a national monument and the administration of the site as a national historic landmark are maintained in the National Park Service office, Santa Fe. The Kinishba file (46004) in the Fort Apache Indian Reservation site file (FAIRsite) includes documentary, administrative, photographic, and architectural treatment records relevant to the initial excavation and reconstruction, as well as to the preservation and management activities at the site since 1992. Additional correspondence and ephemera are available in Washington, DC, in the central offices of the National Park Service and in the National Archives, and in the regional federal records repository in Laguna Niguel, California.

A series of photographs made by T. Edward "Tad" Nichols while he was Cummings' student at Kinishba is located in the Special Collections and Archives of the Cline Library, Northern Arizona University. A comparable series made by Thomas C. Hinton, another student circa 1939, is available at the ASM Archives (Hinton Collection, Apache Ethnology file). The Byron Cummings photograph collection at the Arizona Historical Society (PC 29) includes many snapshots of Kinishba excavation and construction, as well as portraits, architectural shots, and still lifes by Tucson photographers and entrepreneurs Chuck Abbott and Esther Henderson (see Welch, this issue).

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