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**CERAMIC WARE AND  
TYPE COUNTS, BY SITE  
AND DISTRICT, SAN PEDRO  
PRESERVATION PROJECT**

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**Table 1.** Dudleyville District ware, series, and type frequencies, by site, San Pedro Preservation Project.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
<b>Brown ware</b>										
Plain brown (no visible phyllite temper)	86	578	109	76	249	132	112	10	595	1,947
Plain brown (coarse phyllite temper)	4	18	1	8	-	12	2	-	83	128
Polished brown (no visible phyllite temper)	49	124	34	115	24	104	114	69	58	691
Polished brown (coarse phyllite temper)	13	53	5	17	4	51	7	23	75	248
Indeterminate brown (no visible phyllite temper)	-	-	-	-	-	-	-	1	-	1
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-	-	-
Subtotal brown ware	152	773	149	216	277	299	235	103	811	3,015
<b>Red ware</b>										
Aravaipa Red	18	25	-	12	7	35	18	-	26	141
Belford Red	-	2	-	-	-	-	-	-	-	2
Polished red (no visible phyllite temper)	35	38	3	11	5	9	8	-	49	158
San Carlos Red	-	14	3	1	-	9	1	-	8	36
San Carlos Red (no visible phyllite temper)	-	-	2	-	-	-	1	-	2	5
Unpolished red (coarse phyllite temper)	-	6	-	-	-	-	-	-	-	6
Unpolished red (no visible phyllite temper)	-	5	-	-	-	-	-	-	1	6
Subtotal red ware	53	90	8	24	12	53	28	-	86	354
<b>Corrugated ware</b>										
Clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-	-	-	-
Flattened clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Flattened corrugated	-	1	-	-	-	-	-	-	-	1
Indented corrugated	-	2	2	-	-	-	1	-	5	10
Indented clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Indented flattened corrugated	-	3	-	-	-	-	-	-	3	6
Indented obliterated corrugated	-	-	-	-	-	-	-	-	-	-
Indented red-slipped corrugated	-	-	-	-	-	-	-	-	-	-
Indeterminate corrugated	1	7	-	1	-	1	-	-	11	21
Indeterminate red-slipped corrugated	-	-	-	-	-	-	-	-	-	-
Obliterated corrugated	-	3	1	-	-	1	-	-	4	9



Table 1. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Tonto Polychrome	2	2	-	-	1	-	-	-	5	10
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	-	1	1	-	-	-	-	-	-	2
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-	-	1	1
Cliff Polychrome	2	16	3	-	5	-	1	-	10	37
Cliff Polychrome: Gila Variety	1	1	-	-	-	-	-	-	2	4
Cliff Polychrome: Tonto Variety	-	-	1	-	-	-	-	-	-	1
Cliff Polychrome, indeterminate exterior decoration	-	3	-	-	-	-	-	-	-	3
Phoenix Polychrome	-	-	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	56	272	50	18	54	50	51	-	275	826
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	-	-	-	-	-	-	-	-	-
Subtotal Roosevelt Red Ware	69	329	62	21	78	66	63	-	322	1,010
San Carlos brown ware										
San Carlos Red-on-brown: Aravaipa Variety	-	5	-	2	2	1	3	-	1	14
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	-	-	-	-	-	-
Unpainted San Carlos brown ware (phyllite temper)	-	2	-	-	-	-	-	-	1	3
Subtotal San Carlos brown ware	-	7	-	2	2	1	3	-	2	17
Red-on-brown variants										
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	1	-	-	-	-	-	-	-	-	1
Late pre-Classic Style or Classic Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Classic Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate red-on-brown	-	-	-	2	-	1	-	-	-	3
Subtotal red-on-brown variants	1	-	-	2	-	1	-	-	-	4









Table 1. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Matsaki Buff Ware										
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-	-	-	-
Trincheras Purple-on-red	-	-	-	-	-	-	-	-	-	-
Subtotal decorated ware	72	340	62	31	82	77	66	3	324	1,057
Indeterminate ware										
Indeterminate type	-	-	-	1	-	-	-	-	-	1
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	-	-	1	-	-	-	-	-	1
Total	279	1,219	222	273	371	431	330	106	1,244	4,475

Note: All sites are AZ # (ASM).

**Table 2.** Aravaipa District ware, series, and type frequencies, by site, San Pedro Preservation Project.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
<b>Brown ware</b>							
Plain brown (no visible phyllite temper)	498	179	81	128	128	267	1,281
Plain brown (coarse phyllite temper)	716	918	314	408	495	570	3,421
Polished brown (no visible phyllite temper)	84	75	42	205	64	55	525
Polished brown (coarse phyllite temper)	3,424	363	244	591	822	259	5,703
Indeterminate brown (no visible phyllite temper)	-	-	-	-	-	-	-
Indeterminate brown (phyllite temper)	1	-	-	-	-	-	1
Subtotal brown ware	4,723	1,535	681	1,332	1,509	1,151	10,931
<b>Red ware</b>							
Aravaipa Red	2,783	458	95	71	539	76	4,022
Belford Red	1	-	-	-	-	-	1
Polished red (no visible phyllite temper)	51	58	14	34	3	18	178
San Carlos Red	415	28	30	27	57	69	626
San Carlos Red (no visible phyllite temper)	-	1	-	15	7	7	30
Unpolished red (coarse phyllite temper)	16	4	-	-	-	10	30
Unpolished red (no visible phyllite temper)	3	6	-	3	-	4	16
Subtotal red ware	3,269	555	139	150	606	184	4,903
<b>Corrugated ware</b>							
Clapboard corrugated	-	2	-	4	-	1	7
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-
Flattened clapboard corrugated	3	-	-	-	-	-	3
Flattened corrugated	7	-	4	19	4	5	39
Indented corrugated	8	-	5	7	2	2	24
Indented clapboard corrugated	2	-	-	-	-	-	2
Indented flattened corrugated	7	-	8	25	3	1	44
Indented obliterated corrugated	-	-	-	2	-	-	2
Indented red-slipped corrugated	1	-	-	-	-	-	1
Indeterminate corrugated	47	2	12	13	7	15	96
Indeterminate red-slipped corrugated	6	2	-	-	-	-	8
Obliterated corrugated	50	6	25	4	-	3	88
Patterned corrugated	-	1	-	-	-	-	1
Salado Red	-	-	-	-	1	-	1
Tool-incised corrugated	-	-	-	-	-	-	-
Zoned corrugated	-	1	-	-	-	-	1
Subtotal corrugated ware	131	14	54	74	17	27	317
<b>Mogollon Brown Ware</b>							
McDonald Corrugated	2	-	-	-	-	-	2
Tularosa Fillet Rim	1	1	-	-	-	-	2
Subtotal Mogollon Brown Ware	3	1	-	-	-	-	4
Subtotal utility ware	8,126	2,105	874	1,556	2,132	1,362	16,155

Table 2. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Roosevelt Red Ware							
Pinto Black-on-red	1	-	-	-	-	-	1
Indeterminate Roosevelt Red Ware Black-on-red	1	-	-	-	-	-	1
Pinto Polychrome	6	2	-	-	-	-	8
Pinto Polychrome: Salmon Variety	-	-	-	-	1	-	1
Pinto Polychrome or Pinto-Gila Polychrome A	-	2	2	-	-	-	4
Pinto-Gila Polychrome A	-	2	-	-	-	2	4
Pinto-Gila Polychrome B	-	-	-	-	-	-	-
Gila Polychrome	6	45	-	-	4	15	70
Gila Polychrome or Pinto-Gila Polychrome B	8	8	1	-	12	38	67
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	1	-	-	-	-	-	1
Gila Polychrome, no banding line	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	1	-	-	-	-	1
Gila Polychrome, indeterminate exterior decoration	-	1	-	-	-	-	1
Gila Style exterior decoration, indeterminate interior	-	2	-	-	-	-	2
Gila Style exterior decoration, red-slipped interior	-	1	-	-	1	-	2
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-
Tonto Polychrome	-	14	-	-	2	3	19
Tonto Style body, Gila Style neck	-	1	-	-	-	-	1
Tonto Style neck, Gila Style body	-	1	-	-	-	-	1
Tonto Style exterior decoration, Gila Style interior decoration	-	3	-	-	-	-	3
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	1	1
Cliff Polychrome	7	13	-	-	4	8	32
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	2	-	-	1	1	4
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	1	-	1
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	249	103	9	-	76	342	779
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	1	-	-	-	-	-	1
Subtotal Roosevelt Red Ware	280	201	12	-	102	410	1,005
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	143	14	9	5	17	39	227
San Carlos Red-on-brown (no visible phyllite temper)	-	1	-	-	-	-	1
Unpainted San Carlos brown ware (phyllite temper)	1	2	4	1	5	3	16
Subtotal San Carlos brown ware	144	17	13	6	22	42	244

**Table 2.** Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
<b>Red-on-brown variants</b>							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-brown	-	-	-	-	-	-	-
Classic Style red-on-brown	5	-	-	1	5	-	11
Indeterminate red-on-brown	14	2	1	2	2	2	23
Subtotal red-on-brown variants	19	2	1	3	7	2	34
<b>Maverick Mountain Series</b>							
Maverick Mountain Black-on-red	4	3	1	-	1	1	10
Maverick Mountain Polychrome	-	1	-	-	-	-	1
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-
Prieto Polychrome	-	1	-	-	-	-	1
Tucson Black-on-red	1	2	1	-	-	-	4
Tucson Polychrome	6	6	-	-	1	-	13
Indeterminate Maverick Mountain Series	8	-	-	-	1	-	9
Subtotal Maverick Mountain Series	19	13	2	-	3	1	38
<b>Tucson Basin Brown Ware</b>							
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	1	-	-	1
Rincon Red-on-brown	-	-	1	3	-	-	4
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	-	-	-	-	-
Rincon or Tanque Verde red-on-brown	-	-	-	3	2	-	5
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	1	-	-	1
Late Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	5	4	3	-	3	4	19
Indeterminate Tucson Basin Brown Ware	-	1	-	1	-	2	4
Subtotal Tucson Basin Brown Ware	5	5	4	9	5	6	34
<b>Middle Gila Buff Ware</b>							
Sweetwater or Snaketown red-on-buff or red-on-gray	1	-	-	-	-	-	1
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	1	-	-	1
Gila Butte Red-on-buff	-	-	-	-	-	-	-
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	1	-	-	1
Sacaton Red-on-buff	-	-	-	-	-	-	-

Table 2. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	-	-	-	1	-	-	1
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	-	-
Indeterminate painted Middle Gila Buff Ware	-	-	1	3	2	-	6
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	1	-	-	1
Subtotal Middle Gila Buff Ware	1	-	1	7	2	-	11
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	-	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	-	-	-
Subtotal Dragoon or San Simon Series	-	-	-	-	-	-	-
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	1	1
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	1	1	-	-	-	-	2
Reserve or Tularosa black-on-white	1	-	-	-	1	-	2
Indeterminate painted Cibola White Ware	8	2	-	2	-	4	16
Indeterminate unpainted Cibola White Ware	3	-	-	-	-	1	4
Subtotal Cibola White Ware	13	3	-	2	1	6	25
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	5	-	-	5
Indeterminate pre-Classic Style red-on-buff	-	-	-	2	-	-	2
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	1	-	-	1
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	1	-	-	10	-	1	12
Subtotal red-on-buff variants	1	-	-	18	-	1	20
Indeterminate decorated							
Indeterminate black-on-red	-	-	3	-	-	-	3
Indeterminate white-slipped brown ware	-	-	-	-	-	-	-
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	-	-	3	-	-	-	3
White Mountain Red Ware							
Pinedale Black-on-red	1	-	-	-	-	-	1
Indeterminate White Mountain Red Ware black-on-red	-	-	1	-	-	1	2
Subtotal White Mountain Red Ware	1	-	1	-	-	1	3

**Table 2.** Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
San Simon Series							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	-	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	-	-	-	-
Subtotal San Simon Series	-	-	-	-	-	-	-
Dragoon Series							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	-	-
Indeterminate white ware							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
Chihuahuan Polychromes							
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-
Matsaki Buff Ware							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	1	-	1
Trincheras Series							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	483	241	37	45	143	469	1,418
Indeterminate ware							
Indeterminate type	13	-	-	-	-	-	13
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-
Subtotal indeterminate ware	13	-	-	-	-	-	13
Total	8,622	2,346	911	1,601	2,275	1,831	17,586

Note: All sites are AZ # (ASM).

Table 3. San Manuel District ware, series, and type frequencies, by site, San Pedro Preservation Project.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
<b>Brown ware</b>								
Plain brown (no visible phyllite temper)	186	116	374	24	767	37	905	2,409
Plain brown (coarse phyllite temper)	60	7	125	36	126	24	78	456
Polished brown (no visible phyllite temper)	70	61	57	33	129	8	493	851
Polished brown (coarse phyllite temper)	42	56	86	100	63	49	184	580
Indeterminate brown (no visible phyllite temper)	1	-	-	1	-	-	-	2
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-
Subtotal brown ware	359	240	642	194	1,085	118	1,660	4,298
<b>Red ware</b>								
Aravaipa Red	84	93	90	11	353	8	165	804
Belford Red	-	-	-	-	2	-	3	5
Polished red (no visible phyllite temper)	13	15	8	6	30	8	43	123
San Carlos Red	31	17	15	-	110	15	17	205
San Carlos Red (no visible phyllite temper)	5	-	-	1	2	1	3	12
Unpolished red (coarse phyllite temper)	-	-	-	-	-	-	1	1
Unpolished red (no visible phyllite temper)	1	-	1	-	3	-	5	10
Subtotal red ware	134	125	114	18	500	32	237	1,160
<b>Corrugated ware</b>								
Clapboard corrugated	5	-	1	-	1	1	6	14
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	1	-	1
Flattened clapboard corrugated	-	-	-	-	6	-	1	7
Flattened corrugated	129	8	6	5	101	8	26	283
Indented corrugated	10	-	1	-	28	1	12	52
Indented clapboard corrugated	-	-	-	-	2	-	-	2
Indented flattened corrugated	46	-	2	2	96	100	30	276
Indented obliterated corrugated	3	-	2	-	2	13	-	20
Indented red-slipped corrugated	-	-	-	-	1	-	-	1
Indeterminate corrugated	122	11	19	25	157	4	10	348
Indeterminate red-slipped corrugated	-	-	-	-	7	-	1	8
Obliterated corrugated	169	46	34	1	464	20	40	774

Table 3. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Patterned corrugated	1	-	-	-	-	-	-	1
Salado Red	-	-	-	-	-	-	-	-
Tool-incised corrugated	-	-	-	1	-	-	-	1
Zoned corrugated	-	-	-	-	-	-	-	-
Subtotal corrugated ware	485	65	65	34	865	148	126	1,788
Mogollon Brown Ware								
McDonald Corrugated	-	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	1	1
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	1	1
Subtotal utility ware	978	430	821	246	2,450	298	2,024	7,247
Roosevelt Red Ware								
Pinto Black-on-red	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware black-on-red	-	-	1	-	-	-	1	2
Pinto Polychrome	-	3	-	-	1	-	5	9
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	-	1	1	-	-	-	1	3
Pinto-Gila Polychrome A	-	-	1	-	-	-	-	1
Pinto-Gila Polychrome B	-	-	-	-	-	-	1	1
Gila Polychrome	-	-	3	-	-	-	13	16
Gila Polychrome or Pinto-Gila Polychrome B	7	1	7	-	5	-	9	29
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	-	-	-	-	-	-	-
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-	-
Gila Style exterior decoration, red-slipped interior	1	-	-	-	-	-	-	1
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-	-
Tonto Polychrome	1	-	1	-	-	-	1	3







Table 3. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	-	-	-
Indeterminate painted Middle Gila Buff Ware	1	-	-	-	-	-	-	1
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	-	-	-	-	-
Subtotal Middle Gila Buff Ware	1	-	-	-	-	-	-	1
Dragoon or San Simon Series								
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	-	-	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	-	-	-	-
Subtotal Dragoon or San Simon Series	-	-	-	-	-	-	-	-
Cibola White Ware								
Puerto, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	-	-	-
Reserve Black-on-white	-	-	-	-	-	-	-	-
Snowflake Black-on-white	-	-	-	-	-	-	-	-
Reserve or Tularosa black-on-white	-	-	-	-	-	-	-	-
Indeterminate painted Cibola White Ware	1	-	1	-	1	-	1	4
Indeterminate unpainted Cibola White Ware	-	-	-	-	-	-	-	-
Subtotal Cibola White Ware	1	-	1	-	1	-	1	4
Red-on-buff variants								
Sacaton Style red-on-buff	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	1	1
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	1	-	-	1
Classic Style red-on-buff	-	-	-	-	1	-	-	1
Indeterminate red-on-buff	-	-	-	-	2	-	-	2
Subtotal red-on-buff variants	-	-	-	-	4	-	1	5



Table 3. Continued.

Ware or Series/ Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Trincheras Series								
Trincheras Purple-on-red	-	-	-	-	-	-	-	-
Subtotal decorated ware	67	27	167	2	94	3	321	681
Indeterminate ware								
Indeterminate type	-	1	-	-	-	-	-	1
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	1	-	-	-	-	-	1
Total	1,045	458	988	248	2,544	301	2,345	7,929

Note: All sites are AZ # (ASM).

**Table 4.** Cascabel District ware, series, and type frequencies, by site, San Pedro Preservation Project.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
<b>Brown ware</b>							
Plain brown (no visible phyllite temper)	945	1,505	901	609	1,200	227	5,387
Plain brown (coarse phyllite temper)	36	73	2	-	1	1	113
Polished brown (no visible phyllite temper)	550	260	177	122	388	95	1,592
Polished brown (coarse phyllite temper)	73	-	19	-	10	-	102
Indeterminate brown (no visible phyllite temper)	-	1	-	1	-	-	2
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-
Subtotal brown ware	1,604	1,839	1,099	732	1,599	323	7,196
<b>Red ware</b>							
Aravaipa Red	5	4	49	5	-	-	63
Belford Red	-	19	11	19	4	1	54
Polished red (no visible phyllite temper)	52	96	42	33	57	22	302
San Carlos Red	6	4	2	3	-	3	18
San Carlos Red (no visible phyllite temper)	-	-	-	3	-	3	6
Unpolished red (coarse phyllite temper)	-	-	-	-	-	-	-
Unpolished red (no visible phyllite temper)	2	2	-	2	4	-	10
Subtotal red ware	65	125	104	65	65	29	453
<b>Corrugated ware</b>							
Clapboard corrugated	79	1	2	-	-	-	82
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-
Flattened clapboard corrugated	38	-	-	-	-	-	38
Flattened corrugated	48	-	-	-	6	-	54
Indented corrugated	14	6	2	2	1	-	25
Indented clapboard corrugated	4	-	-	-	-	-	4
Indented flattened corrugated	8	7	2	1	19	1	38
Indented obliterated corrugated	-	1	1	-	-	-	2
Indented red-slipped corrugated	-	3	-	-	-	1	4
Indeterminate corrugated	135	3	4	-	15	-	157
Indeterminate red-slipped corrugated	1	-	-	-	3	-	4
Obliterated corrugated	6	2	2	-	1	1	12
Patterned corrugated	-	-	-	-	-	-	-
Salado Red	-	-	-	-	-	-	-
Tool-incised corrugated	1	-	-	-	-	-	1
Zoned corrugated	-	-	-	-	-	-	-
Subtotal corrugated ware	334	23	13	3	45	3	421
<b>Mogollon Brown Ware</b>							
McDonald Corrugated	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	-
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	-
Subtotal utility ware	2,003	1,987	1,216	800	1,709	355	8,070

Table 4. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Roosevelt Red Ware							
Pinto Black-on-red	-	-	-	1	3	-	4
Indeterminate Roosevelt Red Ware black-on-red	2	10	4	1	-	-	17
Pinto Polychrome	-	-	1	4	-	-	5
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	1	3	1	-	-	-	5
Pinto-Gila Polychrome A	-	2	-	-	-	-	2
Pinto-Gila Polychrome B	-	1	-	-	-	-	1
Gila Polychrome	4	28	59	21	4	4	120
Gila Polychrome or Pinto-Gila Polychrome B	20	18	51	20	11	10	130
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	1	2	-	-	3
Gila Polychrome, Gila Style exterior decoration	-	1	-	1	-	-	2
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-
Gila Style exterior decoration, red-slipped interior	-	-	7	-	-	-	7
Gila or Tonto Style exterior decoration, red-slipped interior	-	7	6	-	-	-	13
Tonto Polychrome	-	2	2	1	-	1	6
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	1	-	-	-	-	-	1
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-
Cliff Polychrome	2	9	7	5	3	2	28
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	-	-	-	-	-	-
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	221	438	426	218	119	72	1,494
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	1	2	1	-	-	-	4
Subtotal Roosevelt Red Ware	252	521	566	274	140	89	1,842
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	9	-	14	2	-	4	29
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	1	-	1
Unpainted San Carlos brown ware (phyllite temper)	1	-	-	-	-	-	1
Subtotal San Carlos brown ware	10	-	14	2	1	4	31

Table 4. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Red-on-brown variants							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	1	-	1
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	2	-	2
Late pre-Classic Style or Classic Style red-on-brown	1	-	-	-	-	-	1
Classic Style red-on-brown	-	3	1	-	-	1	5
Indeterminate red-on-brown	29	-	-	-	45	9	83
Subtotal red-on-brown variants	30	3	1	-	48	10	92
Maverick Mountain Series							
Maverick Mountain Black-on-red	3	9	-	3	-	-	15
Maverick Mountain Polychrome	-	4	-	1	-	-	5
Nantack Polychrome A (analog of Tusayan Polychrome)	-	1	-	-	-	-	1
Prieto Polychrome	-	1	-	-	-	-	1
Tucson Black-on-red	1	-	1	-	-	-	2
Tucson Polychrome	2	13	7	9	-	1	32
Indeterminate Maverick Mountain Series	7	28	4	24	1	10	74
Subtotal Maverick Mountain Series	13	56	12	37	1	11	130
Tucson Basin Brown Ware							
Cañada del Oro Red-on-brown	-	-	-	-	1	-	1
Cañada del Oro or Rillito red-on-brown	-	-	-	-	1	-	1
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	-
Rincon Red-on-brown	2	-	-	-	-	-	2
Indeterminate pre-Classic Tucson Basin Brown Ware	4	-	-	-	3	-	7
Rincon or Tanque Verde red-on-brown	41	-	-	-	2	-	43
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	1	-	-	-	-	-	1
Late Rincon or Tanque Verde red-on-brown	1	-	-	-	-	-	1
Tanque Verde Red-on-brown	11	1	-	-	3	-	15
Indeterminate Tucson Basin Brown Ware	44	-	-	-	5	-	49
Subtotal Tucson Basin Brown Ware	104	1	-	-	15	-	120
Middle Gila Buff Ware							
Sweetwater or Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	-	-	-	-
Gila Butte Red-on-buff	-	-	-	-	1	-	1
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	1	1	2
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	-	-	-	-
Sacaton Red-on-buff	-	-	-	-	1	-	1



Table 4. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	3	-	-	-	7	-	10
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	2	2
Indeterminate painted Middle Gila Buff Ware	1	-	-	-	15	-	16
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	-	2	-	2
Subtotal Middle Gila Buff Ware	4	-	-	-	27	3	34
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	1	-	1
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	13	1	14
Subtotal Dragoon or San Simon Series	-	-	-	-	14	1	15
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	-	-
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	-	-	-	-	-	-	-
Reserve or Tularosa black-on-white	2	-	-	-	-	-	2
Indeterminate painted Cibola White Ware	1	-	-	-	-	-	1
Indeterminate unpainted Cibola White Ware	1	-	-	-	-	-	1
Subtotal Cibola White Ware	4	-	-	-	-	-	4
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	-	-	-
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	-	-	-	-	-	1	1
Subtotal red-on-buff variants	-	-	-	-	-	1	1
Indeterminate decorated							
Indeterminate black-on-red	1	-	-	-	1	-	2
Indeterminate white-slipped brown ware	-	-	-	-	1	-	1
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	1	-	-	-	2	-	3
White Mountain Red Ware							
Pinedale Black-on-red	-	-	-	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	-	-	-	-	-	-
Subtotal White Mountain Red Ware	-	-	-	-	-	-	-

**Table 4.** Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
<b>San Simon Series</b>							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	1	-	1
Indeterminate San Simon Series red-on-brown	-	-	-	-	1	-	1
Subtotal San Simon Series	-	-	-	-	2	-	2
<b>Dragoon Series</b>							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	1	1
<b>Indeterminate white ware</b>							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
<b>Chihuahuan Polychromes</b>							
Indeterminate Chihuahuan Polychrome	-	-	2	-	-	-	2
<b>Matsaki Buff Ware</b>							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-
<b>Trincheras Series</b>							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	418	581	595	313	250	120	2,277
<b>Indeterminate ware</b>							
Indeterminate type	1	35	7	21	7	3	74
Indeterminate red-on-brown or red ware	-	-	-	-	1	-	1
Subtotal indeterminate ware	1	35	7	21	8	3	75
<b>Total</b>	<b>2,422</b>	<b>2,603</b>	<b>1,818</b>	<b>1,134</b>	<b>1,967</b>	<b>478</b>	<b>10,422</b>

Note: All sites are AZ # (ASM).

**Table 5.** Ware, series, and type frequencies, by district, San Pedro Preservation Project.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
<b>Brown ware</b>						
Plain brown (no visible phyllite temper)	1,947	1,281	2,409	5,387	1,895	12,919
Plain brown (coarse phyllite temper)	128	3,421	456	113	6	4,124
Polished brown (no visible phyllite temper)	691	525	851	1,592	1,246	4,905
Polished brown (coarse phyllite temper)	248	5,703	580	102	1	6,634
Indeterminate brown (no visible phyllite temper)	1	-	2	2	-	5
Indeterminate brown (phyllite temper)	-	1	-	-	-	1
Subtotal brown ware	3,015	10,931	4,298	7,196	3,148	28,588
<b>Red ware</b>						
Aravaipa Red	141	4,022	804	63	-	5,030
Belford Red	2	1	5	54	-	62
Polished red (no visible phyllite temper)	158	178	123	302	199	960
San Carlos Red	36	626	205	18	-	885
San Carlos Red (no visible phyllite temper)	5	30	12	6	3	56
Unpolished red (coarse phyllite temper)	6	30	1	-	53	90
Unpolished red (no visible phyllite temper)	6	16	10	10	48	90
Subtotal red ware	354	4,903	1,160	453	303	7,173
<b>Corrugated ware</b>						
Clapboard corrugated	-	7	14	82	-	103
Fingernail-incised or tool-incised corrugated	-	-	1	-	-	1
Flattened clapboard corrugated	-	3	7	38	-	48
Flattened corrugated	1	39	283	54	-	377
Indented corrugated	10	24	52	25	-	111
Indented clapboard corrugated	-	2	2	4	-	8
Indented flattened corrugated	6	44	276	38	-	364
Indented obliterated corrugated	-	2	20	2	-	24
Indented red-slipped corrugated	-	1	1	4	-	6
Indeterminate corrugated	21	96	348	157	1	623
Indeterminate red-slipped corrugated	-	8	8	4	-	20
Obliterated corrugated	9	88	774	12	1	884
Patterned corrugated	-	1	1	-	-	2
Salado Red	-	1	-	-	-	1
Tool-incised corrugated	-	-	1	1	-	2
Zoned corrugated	1	1	-	-	-	2
Subtotal corrugated ware	48	317	1,788	421	2	2,576
<b>Mogollon Brown Ware</b>						
McDonald Corrugated	-	2	-	-	-	2
Tularosa Fillet Rim	-	2	1	-	-	3
Subtotal Mogollon Brown Ware	-	4	1	-	-	5
Subtotal utility ware	3,417	16,155	7,247	8,070	3,453	38,342

Table 5. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Roosevelt Red Ware						
Pinto Black-on-red	-	1	-	4	-	5
Indeterminate Roosevelt Red Ware black-on-red	4	1	2	17	-	24
Pinto Polychrome	4	8	9	5	-	26
Pinto Polychrome: Salmon Variety	-	1	-	-	-	1
Pinto Polychrome or Pinto-Gila Polychrome A	5	4	3	5	-	17
Pinto-Gila Polychrome A	6	4	1	2	-	13
Pinto-Gila Polychrome B	-	-	1	1	-	2
Gila Polychrome	33	70	16	120	2	241
Gila Polychrome or Pinto-Gila Polychrome B	66	67	29	130	5	297
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	1	-	-	-	1
Gila Polychrome, no banding line	1	-	-	3	-	4
Gila Polychrome, Gila Style exterior decoration	-	1	-	2	-	3
Gila Polychrome, indeterminate exterior decoration	6	1	-	-	-	7
Gila Style exterior decoration, indeterminate interior	1	2	-	-	-	3
Gila Style exterior decoration, red-slipped interior	-	2	1	7	-	10
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	13	-	13
Tonto Polychrome	10	19	3	6	-	38
Tonto Style body, Gila Style neck	-	1	-	-	-	1
Tonto Style neck, Gila Style body	-	1	-	-	-	1
Tonto Style exterior decoration, Gila Style interior decoration	2	3	1	1	-	7
Tonto Style exterior decoration, indeterminate interior decoration	1	1	-	-	-	2
Cliff Polychrome	37	32	4	28	-	101
Cliff Polychrome: Gila Variety	4	-	1	-	-	5
Cliff Polychrome: Tonto Variety	1	4	1	-	-	6
Cliff Polychrome, indeterminate exterior decoration	3	1	-	-	-	4
Phoenix Polychrome	-	-	1	-	-	1
Indeterminate Roosevelt Red Ware polychrome	826	779	294	1,494	61	3,454
Indeterminate Roosevelt Red Ware polychrome: Salmon Variety	-	1	-	4	-	5
Subtotal Roosevelt Red Ware	1,010	1,005	367	1,842	68	4,292
San Carlos brown ware						
San Carlos Red-on-brown: Aravaipa Variety	14	227	58	29	-	328
San Carlos Red-on-brown (no visible phyllite temper)	-	1	-	1	-	2

Table 5. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Unpainted San Carlos brown ware (phyllite temper)	3	16	6	1	-	26
Subtotal San Carlos brown ware	17	244	64	31	-	356
Red-on-brown variants						
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	1	-	1
Indeterminate pre-Classic Style red-on-brown	1	-	-	2	-	3
Late pre-Classic Style or Classic Style red-on-brown	-	-	1	1	-	2
Classic Style red-on-brown	-	11	14	5	-	30
Indeterminate red-on-brown	3	23	42	83	160	311
Subtotal red-on-brown variants	4	34	57	92	160	347
Maverick Mountain Series						
Maverick Mountain Black-on-red	10	10	16	15	-	51
Maverick Mountain Polychrome	-	1	2	5	-	8
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	1	-	1
Prieto Polychrome	-	1	-	1	-	2
Tucson Black-on-red	1	4	28	2	-	35
Tucson Polychrome	1	13	28	32	-	74
Indeterminate Maverick Mountain Series	5	9	64	74	-	152
Subtotal Maverick Mountain Series	17	38	138	130	-	323
Tucson Basin Brown Ware						
Cañada del Oro red-on-brown	-	-	-	1	-	1
Cañada del Oro or Rillito red-on-brown	-	-	-	1	-	1
Rillito Red-on-brown	-	-	-	-	1	1
Rillito or Rincon red-on-brown	-	1	3	-	8	12
Rincon Red-on-brown	-	4	3	2	-	9
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	1	7	6	14
Rincon or Tanque Verde red-on-brown	-	5	1	43	-	49
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	1	-	1	-	2
Late Rincon or Tanque Verde red-on-brown	-	-	-	1	-	1
Tanque Verde Red-on-brown	2	19	22	15	-	58
Indeterminate Tucson Basin Brown Ware	-	4	9	49	2	64
Subtotal Tucson Basin Brown Ware	2	34	39	120	17	212
Middle Gila Buff Ware						
Sweetwater or Snaketown red-on-buff or red-on-gray	-	1	-	-	-	1
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	3	3
Late Snaketown or Gila Butte red-on-buff	-	1	-	-	-	1
Gila Butte Red-on-buff	-	-	-	1	2	3

Table 5. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Gila Butte or Santa Cruz red-on-buff	-	-	-	2	1	3
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	1	1
Santa Cruz or Sacaton red-on-buff	-	1	-	-	1	2
Sacaton Red-on-buff	-	-	-	1	1	2
Gila Butte, Santa Cruz, or Sacaton red-on-buff	1	1	-	10	33	45
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	2	-	2
Indeterminate painted Middle Gila Buff Ware	1	6	1	16	38	62
Indeterminate unpainted Middle Gila Buff Ware	3	1	-	2	8	14
Subtotal Middle Gila Buff Ware	5	11	1	34	88	139
Dragoon or San Simon Series						
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	1	-	1
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	2	2
Indeterminate Dragoon or San Simon Series	-	-	-	14	115	129
Subtotal Dragoon or San Simon Series	-	-	-	15	117	132
Cibola White Ware						
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	1	-	-	-	1
Reserve Black-on-white	1	-	-	-	-	1
Snowflake Black-on-white	-	2	-	-	-	2
Reserve or Tularosa black-on-white	-	2	-	2	-	4
Indeterminate painted Cibola White Ware	-	16	4	1	-	21
Indeterminate unpainted Cibola White Ware	-	4	-	1	-	5
Subtotal Cibola White Ware	1	25	4	4	-	34
Red-on-buff variants						
Sacaton Style red-on-buff	-	5	-	-	-	5
Indeterminate pre-Classic Style red-on-buff	-	2	1	-	-	3
Late pre-Classic Style or Classic Style red-on-buff	-	1	1	-	-	2
Classic Style red-on-buff	-	-	1	-	-	1
Indeterminate red-on-buff	-	12	2	1	-	15
Subtotal red-on-buff variants	-	20	5	1	-	26
Indeterminate decorated						
Indeterminate black-on-red	1	3	-	2	-	6
Indeterminate white-slipped brown ware	-	-	-	1	1	2
Red-slipped exterior, red-on-plain interior	-	-	1	-	-	1
Subtotal indeterminate decorated	1	3	1	3	1	9

Table 5. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
White Mountain Red Ware						
Pinedale Black-on-red	-	1	-	-	-	1
Indeterminate White Mountain Red Ware black-on-red	-	2	3	-	-	5
Subtotal White Mountain Red Ware	-	3	3	-	-	6
San Simon Series						
Cerros Red-on-white (Galiuro Style)	-	-	-	-	3	3
Cerros Red-on-white (indeterminate style)	-	-	-	1	-	1
Indeterminate San Simon Series red-on-brown	-	-	-	1	-	1
Subtotal San Simon Series	-	-	-	2	3	5
Dragoon Series						
Indeterminate Dragoon Series red-on-brown	-	-	-	1	3	4
Indeterminate white ware						
Little Colorado White Ware or Cibola White Ware	-	-	1	-	-	1
Tusayan White Ware or Little Colorado White Ware	-	-	1	-	-	1
Subtotal indeterminate white ware	-	-	2	-	-	2
Chihuahuan Polychromes						
Indeterminate Chihuahuan Polychrome	-	-	-	2	-	2
Matsaki Buff Ware						
Matsaki Brown-on-buff or Matsaki Polychrome	-	1	-	-	-	1
Trincheras Series						
Trincheras Purple-on-red	-	-	-	-	1	1
Subtotal decorated ware	1,057	1,418	681	2,277	458	5,891
Indeterminate Ware						
Indeterminate type	1	13	1	74	-	89
Indeterminate red-on-brown or red ware	-	-	-	1	-	1
Subtotal indeterminate ware	1	13	1	75	-	90
Total	4,475	17,586	7,929	10,422	3,911	44,323

**Table 6.** Dudleyville District ware, series, and type percentages (as proportions of utility ware, decorated, or indeterminate ware), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
<b>Brown ware</b>										
Plain brown (no visible phyllite temper)	41.55	65.76	68.13	31.54	86.16	37.29	42.42	9.71	64.67	56.98
Plain brown (coarse phyllite temper)	1.93	2.05	0.63	3.32	-	3.39	0.76	-	9.02	3.75
Polished brown (no visible phyllite temper)	23.67	14.11	21.25	47.72	8.30	29.38	43.18	66.99	6.30	20.22
Polished brown (coarse phyllite temper)	6.28	6.03	3.13	7.05	1.38	14.41	2.65	22.33	8.15	7.26
Indeterminate brown (no visible phyllite temper)	-	-	-	-	-	-	-	0.97	-	0.03
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-	-	-
Subtotal brown ware	73.43	87.94	93.13	89.63	95.85	84.46	89.02	100.00	88.15	88.24
<b>Red ware</b>										
Aravaipa Red	8.70	2.84	-	4.98	2.42	9.89	6.82	-	2.83	4.13
Belford Red	-	0.23	-	-	-	-	-	-	-	0.06
Polished red (no visible phyllite temper)	16.91	4.32	1.88	4.56	1.73	2.54	3.03	-	5.33	4.62
San Carlos Red	-	1.59	1.88	0.41	-	2.54	0.38	-	0.87	1.05
San Carlos Red (no visible phyllite temper)	-	-	1.25	-	-	-	0.38	-	0.22	0.15
Unpolished red (coarse phyllite temper)	-	0.68	-	-	-	-	-	-	-	0.18
Unpolished red (no visible phyllite temper)	-	0.57	-	-	-	-	-	-	0.11	0.18
Subtotal red ware	25.60	10.24	5.00	9.96	4.15	14.97	10.61	-	9.35	10.36
<b>Corrugated ware</b>										
Clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-	-	-	-
Flattened clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Flattened corrugated	-	0.11	-	-	-	-	-	-	-	0.03
Indented corrugated	-	0.23	1.25	-	-	-	0.38	-	0.54	0.29
Indented clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Indented flattened corrugated	-	0.34	-	-	-	-	-	-	0.33	0.18
Indented obliterated corrugated	-	-	-	-	-	-	-	-	-	-
Indented red-slipped corrugated	-	-	-	-	-	-	-	-	-	-
Indeterminate corrugated	0.48	0.80	-	0.41	-	0.28	-	-	1.20	0.61
Indeterminate red-slipped corrugated	-	-	-	-	-	-	-	-	-	-
Obliterated corrugated	-	0.34	0.63	-	-	0.28	-	-	0.43	0.26
Patterned corrugated	-	-	-	-	-	-	-	-	-	-
Salado Red	-	-	-	-	-	-	-	-	-	-
Tool-incised corrugated	-	-	-	-	-	-	-	-	-	-
Zoned corrugated	0.48	-	-	-	-	-	-	-	-	0.03
Subtotal corrugated ware	0.97	1.82	1.88	0.41	-	0.56	0.38	-	2.50	1.40



Table 6. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Mogollon Brown Ware										
McDonald Corrugated	-	-	-	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	-	-	-	-
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	-	-	-	-
Subtotal utility ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
Roosevelt Red Ware										
Pinto Black-on-red	-	-	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware black-on-red	1.39	-	-	-	-	1.30	-	-	0.62	0.38
Pinto Polychrome	-	-	-	-	-	3.90	1.52	-	-	0.38
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	-	-	1.61	-	-	5.19	-	-	-	0.47
Pinto-Gila Polychrome A	-	0.88	-	-	1.22	1.30	-	-	0.31	0.57
Pinto-Gila Polychrome B	-	-	-	-	-	-	-	-	-	-
Gila Polychrome	1.39	2.35	3.23	3.23	8.54	3.90	1.52	-	3.09	3.12
Gila Polychrome or Pinto-Gila Polychrome B	2.78	6.18	4.84	6.45	12.20	5.19	13.64	-	4.63	6.24
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	0.29	-	-	-	-	-	-	-	0.09
Gila Polychrome, Gila Style exterior decoration	-	-	-	-	-	-	-	-	-	-
Gila Polychrome, indeterminate exterior decoration	5.56	-	1.61	-	-	-	-	-	0.31	0.57
Gila Style exterior decoration, indeterminate interior	-	0.29	-	-	-	-	-	-	-	0.09
Gila Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-	-	-	-
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-	-	-	-
Tonto Polychrome	2.78	0.59	-	-	1.22	-	-	-	1.54	0.95
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	-	0.29	1.61	-	-	-	-	-	-	0.19
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-	-	0.31	0.09
Cliff Polychrome	2.78	4.71	4.84	-	6.10	-	1.52	-	3.09	3.50
Cliff Polychrome: Gila Variety	1.39	0.29	-	-	-	-	-	-	0.62	0.38
Cliff Polychrome: Tonto Variety	-	-	1.61	-	-	-	-	-	-	0.09
Cliff Polychrome, indeterminate exterior decoration	-	0.88	-	-	-	-	-	-	-	0.28
Phoenix Polychrome	-	-	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	77.78	80.00	80.65	58.06	65.85	64.94	77.27	-	84.88	78.15
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	-	-	-	-	-	-	-	-	-
Subtotal Roosevelt Red Ware	95.83	96.76	100.00	67.74	95.12	85.71	95.45	-	99.38	95.55

Table 6. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
San Carlos brown ware										
San Carlos Red-on-brown: Aravaipa Variety	-	1.47	-	6.45	2.44	1.30	4.55	-	0.31	1.32
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	-	-	-	-	-	-
Unpainted San Carlos brown ware (phyllite temper)	-	0.59	-	-	-	-	-	-	0.31	0.28
Subtotal San Carlos brown ware	-	2.06	-	6.45	2.44	1.30	4.55	-	0.62	1.61
Red-on-brown variants										
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	1.39	-	-	-	-	-	-	-	-	0.09
Late pre-Classic Style or Classic Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Classic Style red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate red-on-brown	-	-	-	6.45	-	1.30	-	-	-	0.28
Subtotal red-on-brown variants	1.39	-	-	6.45	-	1.30	-	-	-	0.38
Maverick Mountain Series										
Maverick Mountain Black-on-red	2.78	0.29	-	3.23	-	7.79	-	-	-	0.95
Maverick Mountain Polychrome	-	-	-	-	-	-	-	-	-	-
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-	-	-	-
Prieto Polychrome	-	-	-	-	-	-	-	-	-	-
Tucson Black-on-red	-	0.29	-	-	-	-	-	-	-	0.09
Tucson Polychrome	-	-	-	-	-	1.30	-	-	-	0.09
Indeterminate Maverick Mountain Series	-	0.29	-	6.45	1.22	1.30	-	-	-	0.47
Subtotal Maverick Mountain Series	2.78	0.88	-	9.68	1.22	10.39	-	-	-	1.61
Tucson Basin Brown Ware										
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on- brown	-	-	-	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	-	-	-	-
Rincon Red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	-	-	-	-	-	-	-	-
Rincon or Tanque Verde red-on- brown	-	-	-	-	-	-	-	-	-	-
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-	-	-
Late Rincon or Tanque Verde red- on-brown	-	-	-	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	-	-	-	6.45	-	-	-	-	-	0.19
Indeterminate Tucson Basin Brown Ware	-	-	-	-	-	-	-	-	-	-
Subtotal Tucson Basin Brown Ware	-	-	-	6.45	-	-	-	-	-	0.19





**Table 6.** Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Indeterminate ware										
Indeterminate type	-	-	-	100.00	-	-	-	-	-	- 100.00
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	-	-	100.00	-	-	-	-	-	- 100.00

Note: All sites are AZ # (ASM).



Table 7. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Roosevelt Red Ware							
Pinto Black-on-red	0.21	-	-	-	-	-	0.07
Indeterminate Roosevelt Red Ware black-on-red	0.21	-	-	-	-	-	0.07
Pinto Polychrome	1.24	0.83	-	-	-	-	0.56
Pinto Polychrome: Salmon Variety	-	-	-	-	0.70	-	0.07
Pinto Polychrome or Pinto-Gila Polychrome A	-	0.83	5.41	-	-	-	0.28
Pinto-Gila Polychrome A	-	0.83	-	-	-	0.43	0.28
Pinto-Gila Polychrome B	-	-	-	-	-	-	-
Gila Polychrome	1.24	18.67	-	-	2.80	3.20	4.94
Gila Polychrome or Pinto-Gila Polychrome B	1.66	3.32	2.70	-	8.39	8.10	4.72
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	0.21	-	-	-	-	-	0.07
Gila Polychrome, no banding line	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	0.41	-	-	-	-	0.07
Gila Polychrome, indeterminate exterior decoration	-	0.41	-	-	-	-	0.07
Gila Style exterior decoration, indeterminate interior	-	0.83	-	-	-	-	0.14
Gila Style exterior decoration, red-slipped interior	-	0.41	-	-	0.70	-	0.14
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-
Tonto Polychrome	-	5.81	-	-	1.40	0.64	1.34
Tonto Style body, Gila Style neck	-	0.41	-	-	-	-	0.07
Tonto Style neck, Gila Style body	-	0.41	-	-	-	-	0.07
Tonto Style exterior decoration, Gila Style interior decoration	-	1.24	-	-	-	-	0.21
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	0.21	0.07
Cliff Polychrome	1.45	5.39	-	-	2.80	1.71	2.26
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	0.83	-	-	0.70	0.21	0.28
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	0.70	-	0.07
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	51.55	42.74	24.32	-	53.15	72.92	54.94
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	0.21	-	-	-	-	-	0.07
Subtotal Roosevelt Red Ware	57.97	83.40	32.43	-	71.33	87.42	70.87
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	29.61	5.81	24.32	11.11	11.89	8.32	16.01
San Carlos Red-on-brown (no visible phyllite temper)	-	0.41	-	-	-	-	0.07
Unpainted San Carlos brown ware (phyllite temper)	0.21	0.83	10.81	2.22	3.50	0.64	1.13
Subtotal San Carlos brown ware	29.81	7.05	35.14	13.33	15.38	8.96	17.21

Table 7. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Red-on-brown variants							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-brown	-	-	-	-	-	-	-
Classic Style red-on-brown	1.04	-	-	2.22	3.50	-	0.78
Indeterminate red-on-brown	2.90	0.83	2.70	4.44	1.40	0.43	1.62
Subtotal red-on-brown variants	3.93	0.83	2.70	6.67	4.90	0.43	2.40
Maverick Mountain Series							
Maverick Mountain Black-on-red	0.83	1.24	2.70	-	0.70	0.21	0.71
Maverick Mountain Polychrome	-	0.41	-	-	-	-	0.07
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-
Prieto Polychrome	-	0.41	-	-	-	-	0.07
Tucson Black-on-red	0.21	0.83	2.70	-	-	-	0.28
Tucson Polychrome	1.24	2.49	-	-	0.70	-	0.92
Indeterminate Maverick Mountain Series	1.66	-	-	-	0.70	-	0.63
Subtotal Maverick Mountain Series	3.93	5.39	5.41	-	2.10	0.21	2.68
Tucson Basin Brown Ware							
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	2.22	-	-	0.07
Rincon Red-on-brown	-	-	2.70	6.67	-	-	0.28
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	-	-	-	-	-
Rincon or Tanque Verde red-on-brown	-	-	-	6.67	1.40	-	0.35
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	2.22	-	-	0.07
Late Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	1.04	1.66	8.11	-	2.10	0.85	1.34
Indeterminate Tucson Basin Brown Ware	-	0.41	-	2.22	-	0.43	0.28
Subtotal Tucson Basin Brown Ware	1.04	2.07	10.81	20.00	3.50	1.28	2.40
Middle Gila Buff Ware							
Sweetwater or Snaketown red-on-buff or red-on-gray	0.21	-	-	-	-	-	0.07
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	2.22	-	-	0.07
Gila Butte Red-on-buff	-	-	-	-	-	-	-
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	2.22	-	-	0.07
Sacaton Red-on-buff	-	-	-	-	-	-	-



Table 7. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	-	-	-	2.22	-	-	0.07
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	-	-
Indeterminate painted Middle Gila Buff Ware	-	-	2.70	6.67	1.40	-	0.42
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	2.22	-	-	0.07
Subtotal Middle Gila Buff Ware	0.21	-	2.70	15.56	1.40	-	0.78
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	-	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	-	-	-
Subtotal Dragoon or San Simon Series	-	-	-	-	-	-	-
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	0.21	0.07
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	0.21	0.41	-	-	-	-	0.14
Reserve or Tularosa black-on-white	0.21	-	-	-	0.70	-	0.14
Indeterminate painted Cibola White Ware	1.66	0.83	-	4.44	-	0.85	1.13
Indeterminate unpainted Cibola White Ware	0.62	-	-	-	-	0.21	0.28
Subtotal Cibola White Ware	2.69	1.24	-	4.44	0.70	1.28	1.76
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	11.11	-	-	0.35
Indeterminate pre-Classic Style red-on-buff	-	-	-	4.44	-	-	0.14
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	2.22	-	-	0.07
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	0.21	-	-	22.22	-	0.21	0.85
Subtotal red-on-buff variants	0.21	-	-	40.00	-	0.21	1.41
Indeterminate decorated							
Indeterminate black-on-red	-	-	8.11	-	-	-	0.21
Indeterminate white-slipped brown ware	-	-	-	-	-	-	-
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	-	-	8.11	-	-	-	0.21
White Mountain Red Ware							
Pinedale Black-on-red	0.21	-	-	-	-	-	0.07
Indeterminate White Mountain Red Ware black-on-red	-	-	2.70	-	-	0.21	0.14
Subtotal White Mountain Red Ware	0.21	-	2.70	-	-	0.21	0.21

**Table 7.** Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
San Simon Series							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	-	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	-	-	-	-
Subtotal San Simon Series	-	-	-	-	-	-	-
Dragoon Series							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	-	-
Indeterminate white ware							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
Chihuahuan Polychromes							
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-
Matsaki Buff Ware							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	0.70	-	0.07
Trincheras Series							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00
Indeterminate ware							
Indeterminate type	100.00	-	-	-	-	-	100.00
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-
Subtotal indeterminate ware	100.00	-	-	-	-	-	100.00

Note: All sites are AZ # (ASM).

**Table 8.** San Manuel District ware, series, and type percentages (as proportions of utility ware, decorated, or indeterminate ware), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
<b>Brown ware</b>								
Plain brown (no visible phyllite temper)	19.02	26.98	45.55	9.76	31.31	12.42	44.71	33.24
Plain brown (coarse phyllite temper)	6.13	1.63	15.23	14.63	5.14	8.05	3.85	6.29
Polished brown (no visible phyllite temper)	7.16	14.19	6.94	13.41	5.27	2.68	24.36	11.74
Polished brown (coarse phyllite temper)	4.29	13.02	10.48	40.65	2.57	16.44	9.09	8.00
Indeterminate brown (no visible phyllite temper)	0.10	-	-	0.41	-	-	-	0.03
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-
Subtotal brown ware	36.71	55.81	78.20	78.86	44.29	39.60	82.02	59.31
<b>Red ware</b>								
Aravaipa Red	8.59	21.63	10.96	4.47	14.41	2.68	8.15	11.09
Belford Red	-	-	-	-	0.08	-	0.15	0.07
Polished red (no visible phyllite temper)	1.33	3.49	0.97	2.44	1.22	2.68	2.12	1.70
San Carlos Red	3.17	3.95	1.83	-	4.49	5.03	0.84	2.83
San Carlos Red (no visible phyllite temper)	0.51	-	-	0.41	0.08	0.34	0.15	0.17
Unpolished red (coarse phyllite temper)	-	-	-	-	-	-	0.05	0.01
Unpolished red (no visible phyllite temper)	0.10	-	0.12	-	0.12	-	0.25	0.14
Subtotal red ware	13.70	29.07	13.89	7.32	20.41	10.74	11.71	16.01
<b>Corrugated ware</b>								
Clapboard corrugated	0.51	-	0.12	-	0.04	0.34	0.30	0.19
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	0.34	-	0.01
Flattened clapboard corrugated	-	-	-	-	0.24	-	0.05	0.10
Flattened corrugated	13.19	1.86	0.73	2.03	4.12	2.68	1.28	3.91
Indented corrugated	1.02	-	0.12	-	1.14	0.34	0.59	0.72
Indented clapboard corrugated	-	-	-	-	0.08	-	-	0.03
Indented flattened corrugated	4.70	-	0.24	0.81	3.92	33.56	1.48	3.81
Indented obliterated corrugated	0.31	-	0.24	-	0.08	4.36	-	0.28
Indented red-slipped corrugated	-	-	-	-	0.04	-	-	0.01
Indeterminate corrugated	12.47	2.56	2.31	10.16	6.41	1.34	0.49	4.80
Indeterminate red-slipped corrugated	-	-	-	-	0.29	-	0.05	0.11
Obliterated corrugated	17.28	10.70	4.14	0.41	18.94	6.71	1.98	10.68
Patterned corrugated	0.10	-	-	-	-	-	-	0.01
Salado Red	-	-	-	-	-	-	-	-
Tool-incised corrugated	-	-	-	0.41	-	-	-	0.01
Zoned corrugated	-	-	-	-	-	-	-	-
Subtotal corrugated ware	49.59	15.12	7.92	13.82	35.31	49.66	6.23	24.67

Table 8. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Mogollon Brown Ware								
McDonald Corrugated	-	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	0.05	0.01
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	0.05	0.01
								-
Subtotal utility ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
Roosevelt Red Ware								
Pinto Black-on-red	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware black-on-red	-	-	0.60	-	-	-	0.31	0.29
Pinto Polychrome	-	11.11	-	-	1.06	-	1.56	1.32
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	-	3.70	0.60	-	-	-	0.31	0.44
Pinto-Gila Polychrome A	-	-	0.60	-	-	-	-	0.15
Pinto-Gila Polychrome B	-	-	-	-	-	-	0.31	0.15
Gila Polychrome	-	-	1.80	-	-	-	4.05	2.35
Gila Polychrome or Pinto-Gila Polychrome B	10.45	3.70	4.19	-	5.32	-	2.80	4.26
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	-	-	-	-	-	-	-
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-	-
Gila Style exterior decoration, red-slipped interior	1.49	-	-	-	-	-	-	0.15
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-	-
Tonto Polychrome	1.49	-	0.60	-	-	-	0.31	0.44
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	-	-	0.60	-	-	-	-	0.15
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-	-
Cliff Polychrome	1.49	-	1.20	-	-	-	0.31	0.59
Cliff Polychrome: Gila Variety	-	-	0.60	-	-	-	-	0.15
Cliff Polychrome: Tonto Variety	-	-	0.60	-	-	-	-	0.15
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-	-
Phoenix Polychrome	-	-	-	-	-	-	0.31	0.15

Table 8. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Indeterminate Roosevelt Red Ware polychrome	34.33	7.41	64.67	-	22.34	-	43.61	43.17
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	-	-	-	-	-	-	-
Subtotal Roosevelt Red Ware	49.25	25.93	76.05	-	28.72	-	53.89	53.89
San Carlos brown ware								
San Carlos Red-on-brown: Aravaipa Variety	11.94	22.22	14.37	-	17.02	-	1.25	8.52
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	-	-	-	-
Unpainted San Carlos brown ware (phyllite temper)	5.97	7.41	-	-	-	-	-	0.88
Subtotal San Carlos brown ware	17.91	29.63	14.37	-	17.02	-	1.25	9.40
Red-on-brown variants								
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-brown	1.49	-	-	-	-	-	-	0.15
Classic Style red-on-brown	1.49	-	0.60	-	3.19	66.67	2.18	2.06
Indeterminate red-on-brown	2.99	-	1.20	100.00	2.13	-	10.59	6.17
Subtotal red-on-brown variants	5.97	-	1.80	100.00	5.32	66.67	12.77	8.37
Maverick Mountain Series								
Maverick Mountain Black-on-red	-	-	0.60	-	3.19	-	3.74	2.35
Maverick Mountain Polychrome	-	-	-	-	-	-	0.62	0.29
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-	-
Prieto Polychrome	-	-	-	-	-	-	-	-
Tucson Black-on-red	1.49	3.70	-	-	12.77	-	4.36	4.11
Tucson Polychrome	-	3.70	2.99	-	9.57	-	4.05	4.11
Indeterminate Maverick Mountain Series	1.49	25.93	1.20	-	12.77	33.33	12.77	9.40
Subtotal Maverick Mountain Series	2.99	33.33	4.79	-	38.30	33.33	25.55	20.26
Tucson Basin Brown Ware								
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	0.93	0.44
Rincon Red-on-brown	1.49	-	-	-	-	-	0.62	0.44
Indeterminate pre-Classic Tucson Basin Brown Ware	1.49	-	-	-	-	-	-	0.15
Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	0.31	0.15



Table 8. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Indeterminate painted Cibola White Ware	1.49	-	0.60	-	1.06	-	0.31	0.59
Indeterminate unpainted Cibola White Ware	-	-	-	-	-	-	-	-
Subtotal Cibola White Ware	1.49	-	0.60	-	1.06	-	0.31	0.59
Red-on-buff variants								
Sacaton Style red-on-buff	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	0.31	0.15
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	1.06	-	-	0.15
Classic Style red-on-buff	-	-	-	-	1.06	-	-	0.15
Indeterminate red-on-buff	-	-	-	-	2.13	-	-	0.29
Subtotal red-on-buff variants	-	-	-	-	4.26	-	0.31	0.73
Indeterminate decorated								
Indeterminate black-on-red	-	-	-	-	-	-	-	-
Indeterminate white-slipped brown ware	-	-	-	-	-	-	-	-
Red-slipped exterior, red-on-plain interior	-	-	0.60	-	-	-	-	0.15
Subtotal indeterminate decorated	-	-	0.60	-	-	-	-	0.15
White Mountain Red Ware								
Pinedale Black-on-red	-	-	-	-	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	-	1.80	-	-	-	-	0.44
Subtotal White Mountain Red Ware	-	-	1.80	-	-	-	-	0.44
San Simon Series								
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	-	-	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	-	-	-	-	-
Subtotal San Simon Series	-	-	-	-	-	-	-	-
Dragoon Series								
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	-	-	-
Indeterminate white ware								
Little Colorado White Ware or Cibola White Ware	-	3.70	-	-	-	-	-	0.15
Tusayan White Ware or Little Colorado White Ware	-	3.70	-	-	-	-	-	0.15
Subtotal indeterminate white ware	-	7.41	-	-	-	-	-	0.29

**Table 8.** Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Chihuahuan Polychromes								
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-	-
Matsaki Buff Ware								
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-	-
Trincheras Series								
Trincheras Purple-on-red	-	-	-	-	-	-	-	-
Subtotal decorated ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00	100.00
Indeterminate ware								
Indeterminate type	-	100.00	-	-	-	-	-	100.00
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	100.00	-	-	-	-	-	100.00

Note: All sites are AZ # (ASM).





Table 9. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Roosevelt Red Ware							
Pinto Black-on-red	-	-	-	0.32	1.20	-	0.18
Indeterminate Roosevelt Red Ware black-on-red	0.48	1.72	0.67	0.32	-	-	0.75
Pinto Polychrome	-	-	0.17	1.28	-	-	0.22
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	0.24	0.52	0.17	-	-	-	0.22
Pinto-Gila Polychrome A	-	0.34	-	-	-	-	0.09
Pinto-Gila Polychrome B	-	0.17	-	-	-	-	0.04
Gila Polychrome	0.96	4.82	9.92	6.71	1.60	3.33	5.27
Gila Polychrome or Pinto-Gila Polychrome B	4.78	3.10	8.57	6.39	4.40	8.33	5.71
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	0.17	0.64	-	-	0.13
Gila Polychrome, Gila Style exterior decoration	-	0.17	-	0.32	-	-	0.09
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-
Gila Style exterior decoration, red-slipped interior	-	-	1.18	-	-	-	0.31
Gila or Tonto Style exterior decoration, red-slipped interior	-	1.20	1.01	-	-	-	0.57
Tonto Polychrome	-	0.34	0.34	0.32	-	0.83	0.26
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	0.24	-	-	-	-	-	0.04
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-
Cliff Polychrome	0.48	1.55	1.18	1.60	1.20	1.67	1.23
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	-	-	-	-	-	-
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	52.87	75.39	71.60	69.65	47.60	60.00	65.61
Indeterminate Roosevelt Red Ware Polychrome, Salmon variety	0.24	0.34	0.17	-	-	-	0.18
Subtotal Roosevelt Red Ware	60.29	89.67	95.13	87.54	56.00	74.17	80.90
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	2.15	-	2.35	0.64	-	3.33	1.27
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	0.40	-	0.04
Unpainted San Carlos brown ware (phyllite temper)	0.24	-	-	-	-	-	0.04
Subtotal San Carlos brown ware	2.39	-	2.35	0.64	0.40	3.33	1.36

Table 9. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
<b>Red-on-brown variants</b>							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	0.40	-	0.04
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	0.80	-	0.09
Late pre-Classic Style or Classic Style red-on-brown	0.24	-	-	-	-	-	0.04
Classic Style red-on-brown	-	0.52	0.17	-	-	0.83	0.22
Indeterminate red-on-brown	6.94	-	-	-	18.00	7.50	3.65
Subtotal red-on-brown variants	7.18	0.52	0.17	-	19.20	8.33	4.04
<b>Maverick Mountain Series</b>							
Maverick Mountain Black-on-red	0.72	1.55	-	0.96	-	-	0.66
Maverick Mountain Polychrome	-	0.69	-	0.32	-	-	0.22
Nantack Polychrome A (analog of Tusayan Polychrome)	-	0.17	-	-	-	-	0.04
Prieto Polychrome	-	0.17	-	-	-	-	0.04
Tucson Black-on-red	0.24	-	0.17	-	-	-	0.09
Tucson Polychrome	0.48	2.24	1.18	2.88	-	0.83	1.41
Indeterminate Maverick Mountain Series	1.67	4.82	0.67	7.67	0.40	8.33	3.25
Subtotal Maverick Mountain Series	3.11	9.64	2.02	11.82	0.40	9.17	5.71
<b>Tucson Basin Brown Ware</b>							
Cañada del Oro Red-on-brown	-	-	-	-	0.40	-	0.04
Cañada del Oro or Rillito red-on-brown	-	-	-	-	0.40	-	0.04
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	-
Rincon Red-on-brown	0.48	-	-	-	-	-	0.09
Indeterminate pre-Classic Tucson Basin Brown Ware	0.96	-	-	-	1.20	-	0.31
Rincon or Tanque Verde red-on-brown	9.81	-	-	-	0.80	-	1.89
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	0.24	-	-	-	-	-	0.04
Late Rincon or Tanque Verde red-on-brown	0.24	-	-	-	-	-	0.04
Tanque Verde Red-on-brown	2.63	0.17	-	-	1.20	-	0.66
Indeterminate Tucson Basin Brown Ware	10.53	-	-	-	2.00	-	2.15
Subtotal Tucson Basin Brown Ware	24.88	0.17	-	-	6.00	-	5.27
<b>Middle Gila Buff Ware</b>							
Sweetwater or Snaketown red-on-buff or red-on-gray	-	-	-	-	-	-	-
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	-	-	-	-
Gila Butte Red-on-buff	-	-	-	-	0.40	-	0.04
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	0.40	0.83	0.09
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	-	-	-	-
Sacaton Red-on-buff	-	-	-	-	0.40	-	0.04

Table 9. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	0.72	-	-	-	2.80	-	0.44
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	1.67	0.09
Indeterminate painted Middle Gila Buff Ware	0.24	-	-	-	6.00	-	0.70
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	-	0.80	-	0.09
Subtotal Middle Gila Buff Ware	0.96	-	-	-	10.80	2.50	1.49
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	0.40	-	0.04
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	5.20	0.83	0.61
Subtotal Dragoon or San Simon Series	-	-	-	-	5.60	0.83	0.66
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	-	-
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	-	-	-	-	-	-	-
Reserve or Tularosa black-on-white	0.48	-	-	-	-	-	0.09
Indeterminate painted Cibola White Ware	0.24	-	-	-	-	-	0.04
Indeterminate unpainted Cibola White Ware	0.24	-	-	-	-	-	0.04
Subtotal Cibola White Ware	0.96	-	-	-	-	-	0.18
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	-	-	-
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	-	-	-	-	-	0.83	0.04
Subtotal red-on-buff variants	-	-	-	-	-	0.83	0.04
Indeterminate decorated	0.24	-	-	-	0.40	-	0.09
Indeterminate black-on-red	-	-	-	-	-	-	-
Indeterminate white-slipped brown ware	-	-	-	-	0.40	-	0.04
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	0.24	-	-	-	0.80	-	0.13
White Mountain Red Ware							
Pinedale Black-on-red	-	-	-	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	-	-	-	-	-	-
Subtotal White Mountain Red Ware	-	-	-	-	-	-	-

Table 9. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
San Simon Series							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	0.40	-	0.04
Indeterminate San Simon Series red-on-brown	-	-	-	-	0.40	-	0.04
Subtotal San Simon Series	-	-	-	-	0.80	-	0.09
Dragoon Series							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	0.83	0.04
Indeterminate white ware							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
Chihuahuan Polychromes							
Indeterminate Chihuahuan Polychrome	-	-	0.34	-	-	-	0.09
Matsaki Buff Ware							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-
Trincheras Series							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00
Indeterminate ware							
Indeterminate type	100.00	100.00	100.00	100.00	87.50	100.00	98.67
Indeterminate red-on-brown or red ware	-	-	-	-	12.50	-	1.33
Subtotal indeterminate ware	100.00	100.00	100.00	100.00	100.00	100.00	100.00

Note: All sites are AZ # (ASM).



Table 10. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Roosevelt Red Ware						
Pinto Black-on-red	-	0.07	-	0.18	-	0.08
Indeterminate Roosevelt Red Ware black-on-red	0.38	0.07	0.29	0.75	-	0.41
Pinto Polychrome	0.38	0.56	1.32	0.22	-	0.44
Pinto Polychrome: Salmon Variety	-	0.07	-	-	-	0.02
Pinto Polychrome or Pinto-Gila Polychrome A	0.47	0.28	0.44	0.22	-	0.29
Pinto-Gila Polychrome A	0.57	0.28	0.15	0.09	-	0.22
Pinto-Gila Polychrome B	-	-	0.15	0.04	-	0.03
Gila Polychrome	3.12	4.94	2.35	5.27	0.44	4.09
Gila Polychrome or Pinto-Gila Polychrome B	6.24	4.72	4.26	5.71	1.09	5.04
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	0.07	-	-	-	0.02
Gila Polychrome, no banding line	0.09	-	-	0.13	-	0.07
Gila Polychrome, Gila Style exterior decoration	-	0.07	-	0.09	-	0.05
Gila Polychrome, indeterminate exterior decoration	0.57	0.07	-	-	-	0.12
Gila Style exterior decoration, indeterminate interior	0.09	0.14	-	-	-	0.05
Gila Style exterior decoration, red-slipped interior	-	0.14	0.15	0.31	-	0.17
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	0.57	-	0.22
Tonto Polychrome	0.95	1.34	0.44	0.26	-	0.65
Tonto Style body, Gila Style neck	-	0.07	-	-	-	0.02
Tonto Style neck, Gila Style body	-	0.07	-	-	-	0.02
Tonto Style exterior decoration, Gila Style interior decoration	0.19	0.21	0.15	0.04	-	0.12
Tonto Style exterior decoration, indeterminate interior decoration	0.09	0.07	-	-	-	0.03
Cliff Polychrome	3.50	2.26	0.59	1.23	-	1.71
Cliff Polychrome: Gila Variety	0.38	-	0.15	-	-	0.08
Cliff Polychrome: Tonto Variety	0.09	0.28	0.15	-	-	0.10
Cliff Polychrome, indeterminate exterior decoration	0.28	0.07	-	-	-	0.07
Phoenix Polychrome	-	-	0.15	-	-	0.02
Indeterminate Roosevelt Red Ware polychrome	78.15	54.94	43.17	65.61	13.32	58.63
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	0.07	-	0.18	-	0.08
Subtotal Roosevelt Red Ware	95.55	70.87	53.89	80.90	14.85	72.86
San Carlos brown ware						
San Carlos Red-on-brown: Aravaipa Variety	1.32	16.01	8.52	1.27	-	5.57
San Carlos Red-on-brown (no visible phyllite temper)	-	0.07	-	0.04	-	0.03

**Table 10.** Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Unpainted San Carlos brown ware (phyllite temper)	0.28	1.13	0.88	0.04	-	0.44
Subtotal San Carlos brown ware	1.61	17.21	9.40	1.36	-	6.04
Red-on-brown variants						
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	0.04	-	0.02
Indeterminate pre-Classic Style red-on-brown	0.09	-	-	0.09	-	0.05
Late pre-Classic Style or Classic Style red-on-brown	-	-	0.15	0.04	-	0.03
Classic Style red-on-brown	-	0.78	2.06	0.22	-	0.51
Indeterminate red-on-brown	0.28	1.62	6.17	3.65	34.93	5.28
Subtotal red-on-brown variants	0.38	2.40	8.37	4.04	34.93	5.89
Maverick Mountain Series						
Maverick Mountain Black-on-red	0.95	0.71	2.35	0.66	-	0.87
Maverick Mountain Polychrome	-	0.07	0.29	0.22	-	0.14
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	0.04	-	0.02
Prieto Polychrome	-	0.07	-	0.04	-	0.03
Tucson Black-on-red	0.09	0.28	4.11	0.09	-	0.59
Tucson Polychrome	0.09	0.92	4.11	1.41	-	1.26
Indeterminate Maverick Mountain Series	0.47	0.63	9.40	3.25	-	2.58
Subtotal Maverick Mountain Series	1.61	2.68	20.26	5.71	-	5.48
Tucson Basin Brown Ware						
Cañada del Oro Red-on-brown	-	-	-	0.04	-	0.02
Cañada del Oro or Rillito red-on-brown	-	-	-	0.04	-	0.02
Rillito Red-on-brown	-	-	-	-	0.22	0.02
Rillito or Rincon red-on-brown	-	0.07	0.44	-	1.75	0.20
Rincon Red-on-brown	-	0.28	0.44	0.09	-	0.15
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	0.15	0.31	1.31	0.24
Rincon or Tanque Verde red-on-brown	-	0.35	0.15	1.89	-	0.83
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	0.07	-	0.04	-	0.03
Late Rincon or Tanque Verde red-on-brown	-	-	-	0.04	-	0.02
Tanque Verde Red-on-brown	0.19	1.34	3.23	0.66	-	0.98
Indeterminate Tucson Basin Brown Ware	-	0.28	1.32	2.15	0.44	1.09
Subtotal Tucson Basin Brown Ware	0.19	2.40	5.73	5.27	3.71	3.60
Middle Gila Buff Ware						
Sweetwater or Snaketown red-on-buff or red-on-gray	-	0.07	-	-	-	0.02
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	0.66	0.05
Late Snaketown or Gila Butte red-on-buff	-	0.07	-	-	-	0.02



Table 10. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Gila Butte Red-on-buff	-	-	-	0.04	0.44	0.05
Gila Butte or Santa Cruz red-on-buff	-	-	-	0.09	0.22	0.05
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	0.22	0.02
Santa Cruz or Sacaton red-on-buff	-	0.07	-	-	0.22	0.03
Sacaton Red-on-buff	-	-	-	0.04	0.22	0.03
Gila Butte, Santa Cruz, or Sacaton red-on-buff	0.09	0.07	-	0.44	7.21	0.76
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	0.09	-	0.03
Indeterminate painted Middle Gila Buff Ware	0.09	0.42	0.15	0.70	8.30	1.05
Indeterminate unpainted Middle Gila Buff Ware	0.28	0.07	-	0.09	1.75	0.24
Subtotal Middle Gila Buff Ware	0.47	0.78	0.15	1.49	19.21	2.36
Dragoon or San Simon Series						
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	0.04	-	0.02
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	0.44	0.03
Indeterminate Dragoon or San Simon Series	-	-	-	0.61	25.11	2.19
Subtotal Dragoon or San Simon Series	-	-	-	0.66	25.55	2.24
Cibola White Ware						
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	0.07	-	-	-	0.02
Reserve Black-on-white	0.09	-	-	-	-	0.02
Snowflake Black-on-white	-	0.14	-	-	-	0.03
Reserve or Tularosa black-on-white	-	0.14	-	0.09	-	0.07
Indeterminate painted Cibola White Ware	-	1.13	0.59	0.04	-	0.36
Indeterminate unpainted Cibola White Ware	-	0.28	-	0.04	-	0.08
Subtotal Cibola White Ware	0.09	1.76	0.59	0.18	-	0.58
Red-on-buff variants						
Sacaton Style red-on-buff	-	0.35	-	-	-	0.08
Indeterminate pre-Classic Style red-on-buff	-	0.14	0.15	-	-	0.05
Late pre-Classic Style or Classic Style red-on-buff	-	0.07	0.15	-	-	0.03
Classic Style red-on-buff	-	-	0.15	-	-	0.02
Indeterminate red-on-buff	-	0.85	0.29	0.04	-	0.25
Subtotal red-on-buff variants	-	1.41	0.73	0.04	-	0.44
Indeterminate decorated						
Indeterminate black-on-red	0.09	0.21	-	0.09	-	0.10
Indeterminate white-slipped brown ware	-	-	-	0.04	0.22	0.03
Red-slipped exterior, red-on-plain interior	-	-	0.15	-	-	0.02
Subtotal indeterminate decorated	0.09	0.21	0.15	0.13	0.22	0.15

Table 10. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
White Mountain Red Ware						
Pinedale Black-on-red	-	0.07	-	-	-	0.02
Indeterminate White Mountain Red Ware black-on-red	-	0.14	0.44	-	-	0.08
Subtotal White Mountain Red Ware	-	0.21	0.44	-	-	0.10
San Simon Series						
Cerros Red-on-white (Galiuro Style)	-	-	-	-	0.66	0.05
Cerros Red-on-white (indeterminate style)	-	-	-	0.04	-	0.02
Indeterminate San Simon Series red-on-brown	-	-	-	0.04	-	0.02
Subtotal San Simon Series	-	-	-	0.09	0.66	0.08
Dragoon Series						
Indeterminate Dragoon Series red-on-brown	-	-	-	0.04	0.66	0.07
Indeterminate white ware						
Little Colorado White Ware or Cibola White Ware	-	-	0.15	-	-	0.02
Tusayan White Ware or Little Colorado White Ware	-	-	0.15	-	-	0.02
Subtotal indeterminate white ware	-	-	0.29	-	-	0.03
Chihuahuan Polychromes						
Indeterminate Chihuahuan Polychrome	-	-	-	0.09	-	0.03
Matsaki Buff Ware						
Matsaki Brown-on-buff or Matsaki Polychrome	-	0.07	-	-	-	0.02
Trincheras Series						
Trincheras Purple-on-red	-	-	-	-	0.22	0.02
Subtotal decorated ware	100.00	100.00	100.00	100.00	100.00	100.00
Indeterminate ware						
Indeterminate type	100.00	100.00	100.00	98.67	-	98.89
Indeterminate red-on-brown or red ware	-	-	-	1.33	-	1.11
Subtotal indeterminate ware	100.00	100.00	100.00	100.00	-	100.00

**Table 11.** Dudleyville District ware, series, and type percentages (as proportions of the total ceramic assemblage), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
<b>Brown ware</b>										
Plain brown (no visible phyllite temper)	30.82	47.42	49.10	27.84	67.12	30.63	33.94	9.43	47.83	43.51
Plain brown (coarse phyllite temper)	1.43	1.48	0.45	2.93	-	2.78	0.61	-	6.67	2.86
Polished brown (no visible phyllite temper)	17.56	10.17	15.32	42.12	6.47	24.13	34.55	65.09	4.66	15.44
Polished brown (coarse phyllite temper)	4.66	4.35	2.25	6.23	1.08	11.83	2.12	21.70	6.03	5.54
Indeterminate brown (no visible phyllite temper)	-	-	-	-	-	-	-	0.94	-	0.02
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-	-	-
Subtotal Brown ware	54.48	63.41	67.12	79.12	74.66	69.37	71.21	97.17	65.19	67.37
<b>Red ware</b>										
Aravaipa Red	6.45	2.05	-	4.40	1.89	8.12	5.45	-	2.09	3.15
Belford Red	-	0.16	-	-	-	-	-	-	-	0.04
Polished red (no visible phyllite temper)	12.54	3.12	1.35	4.03	1.35	2.09	2.42	-	3.94	3.53
San Carlos Red	-	1.15	1.35	0.37	-	2.09	0.30	-	0.64	0.80
San Carlos Red (no visible phyllite temper)	-	-	0.90	-	-	-	0.30	-	0.16	0.11
Unpolished red (coarse phyllite temper)	-	0.49	-	-	-	-	-	-	-	0.13
Unpolished red (no visible phyllite temper)	-	0.41	-	-	-	-	-	-	0.08	0.13
Subtotal Red ware	19.00	7.38	3.60	8.79	3.23	12.30	8.48	-	6.91	7.91
<b>Corrugated ware</b>										
Clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-	-	-	-
Flattened clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Flattened corrugated	-	0.08	-	-	-	-	-	-	-	0.02
Indented corrugated	-	0.16	0.90	-	-	-	0.30	-	0.40	0.22
Indented clapboard corrugated	-	-	-	-	-	-	-	-	-	-
Indented flattened corrugated	-	0.25	-	-	-	-	-	-	0.24	0.13
Indented obliterated corrugated	-	-	-	-	-	-	-	-	-	-
Indented red-slipped corrugated	-	-	-	-	-	-	-	-	-	-
Indeterminate corrugated	0.36	0.57	-	0.37	-	0.23	-	-	0.88	0.47





Table 11. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Indeterminate red-on-brown	-	-	-	0.73	-	0.23	-	-	-	0.07
Subtotal red-on-brown variants	0.36	-	-	0.73	-	0.23	-	-	-	0.09
Maverick Mountain Series										
Maverick Mountain Black-on-red	0.72	0.08	-	0.37	-	1.39	-	-	-	0.22
Maverick Mountain Polychrome	-	-	-	-	-	-	-	-	-	-
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-	-	-	-
Prieto Polychrome	-	-	-	-	-	-	-	-	-	-
Tucson Black-on-red	-	0.08	-	-	-	-	-	-	-	0.02
Tucson Polychrome	-	-	-	-	-	0.23	-	-	-	0.02
Indeterminate Maverick Mountain Series	-	0.08	-	0.73	0.27	0.23	-	-	-	0.11
Subtotal Maverick Mountain Series	0.72	0.25	-	1.10	0.27	1.86	-	-	-	0.38
Tucson Basin Brown Ware										
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	-	-	-	-
Rincon Red-on-brown	-	-	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	-	-	-	-	-	-	-	-
Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-	-	-
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-	-	-
Late Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	-	-	-	0.73	-	-	-	-	-	0.04
Indeterminate Tucson Basin Brown Ware	-	-	-	-	-	-	-	-	-	-
Subtotal Tucson Basin Brown Ware	-	-	-	0.73	-	-	-	-	-	0.04







Table 11. Continued.

Ware or Series/Type	BB:1:6	BB:1:22	BB:1:32	BB:1:33	BB:1:34	BB:1:55	BB:1:63	BB:2:12	BB:2:83	Total
Indeterminate white ware										
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-	-	-	-
Chihuahuan Polychromes										
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-	-	-	-
Matsaki Buff Ware										
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-	-	-	-
Trincheras Series										
Trincheras Purple-on-red	-	-	-	-	-	-	-	-	-	-
Subtotal decorated ware	25.81	27.89	27.93	11.36	22.10	17.87	20.00	2.83	26.05	23.62
Indeterminate ware										
Indeterminate type	-	-	-	0.37	-	-	-	-	-	0.02
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	-	-	0.37	-	-	-	-	-	0.02

Note: All sites are AZ # (ASM).

**Table 12.** Aravaipa District ware, series, and type percentages (as proportions of the total ceramic assemblage), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
<b>Brown ware</b>							
Plain brown (no visible phyllite temper)	5.78	7.63	8.89	8.00	5.63	14.58	7.28
Plain brown (coarse phyllite temper)	8.30	39.13	34.47	25.48	21.76	31.13	19.45
Polished brown (no visible phyllite temper)	0.97	3.20	4.61	12.80	2.81	3.00	2.99
Polished brown (coarse phyllite temper)	39.71	15.47	26.78	36.91	36.13	14.15	32.43
Indeterminate brown (no visible phyllite temper)	-	-	-	-	-	-	-
Indeterminate brown (phyllite temper)	0.01	-	-	-	-	-	0.01
Subtotal brown ware	54.78	65.43	74.75	83.20	66.33	62.86	62.16
<b>Red ware</b>							
Aravaipa Red	32.28	19.52	10.43	4.43	23.69	4.15	22.87
Belford Red	0.01	-	-	-	-	-	0.01
Polished red (no visible phyllite temper)	0.59	2.47	1.54	2.12	0.13	0.98	1.01
San Carlos Red	4.81	1.19	3.29	1.69	2.51	3.77	3.56
San Carlos Red (no visible phyllite temper)	-	0.04	-	0.94	0.31	0.38	0.17
Unpolished red (coarse phyllite temper)	0.19	0.17	-	-	-	0.55	0.17
Unpolished red (no visible phyllite temper)	0.03	0.26	-	0.19	-	0.22	0.09
Subtotal red ware	37.91	23.66	15.26	9.37	26.64	10.05	27.88
<b>Corrugated ware</b>							
Clapboard corrugated	-	0.09	-	0.25	-	0.05	0.04
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-
Flattened clapboard corrugated	0.03	-	-	-	-	-	0.02
Flattened corrugated	0.08	-	0.44	1.19	0.18	0.27	0.22
Indented corrugated	0.09	-	0.55	0.44	0.09	0.11	0.14
Indented clapboard corrugated	0.02	-	-	-	-	-	0.01
Indented flattened corrugated	0.08	-	0.88	1.56	0.13	0.05	0.25
Indented obliterated corrugated	-	-	-	0.12	-	-	0.01
Indented red-slipped corrugated	0.01	-	-	-	-	-	0.01
Indeterminate corrugated	0.55	0.09	1.32	0.81	0.31	0.82	0.55
Indeterminate red-slipped corrugated	0.07	0.09	-	-	-	-	0.05
Obliterated corrugated	0.58	0.26	2.74	0.25	-	0.16	0.50
Patterned corrugated	-	0.04	-	-	-	-	0.01
Salado Red	-	-	-	-	0.04	-	0.01
Tool-incised corrugated	-	-	-	-	-	-	-
Zoned corrugated	-	0.04	-	-	-	-	0.01
Subtotal corrugated ware	1.52	0.60	5.93	4.62	0.75	1.47	1.80
<b>Mogollon Brown Ware</b>							
McDonald Corrugated	0.02	-	-	-	-	-	0.01
Tularosa Fillet Rim	0.01	0.04	-	-	-	-	0.01
Subtotal Mogollon Brown Ware	0.03	0.04	-	-	-	-	0.02
Subtotal utility ware	94.25	89.73	95.94	97.19	93.71	74.39	91.86

Table 12. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Roosevelt Red Ware							
Pinto Black-on-red	0.01	-	-	-	-	-	0.01
Indeterminate Roosevelt Red Ware black-on-red	0.01	-	-	-	-	-	0.01
Pinto Polychrome	0.07	0.09	-	-	-	-	0.05
Pinto Polychrome: Salmon Variety	-	-	-	-	0.04	-	0.01
Pinto Polychrome or Pinto-Gila Polychrome A	-	0.09	0.22	-	-	-	0.02
Pinto-Gila Polychrome A	-	0.09	-	-	-	0.11	0.02
Pinto-Gila Polychrome B	-	-	-	-	-	-	-
Gila Polychrome	0.07	1.92	-	-	0.18	0.82	0.40
Gila Polychrome or Pinto-Gila Polychrome B	0.09	0.34	0.11	-	0.53	2.08	0.38
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	0.01	-	-	-	-	-	0.01
Gila Polychrome, no banding line	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	0.04	-	-	-	-	0.01
Gila Polychrome, indeterminate exterior decoration	-	0.04	-	-	-	-	0.01
Gila Style exterior decoration, indeterminate interior	-	0.09	-	-	-	-	0.01
Gila Style exterior decoration, red-slipped interior	-	0.04	-	-	0.04	-	0.01
Gila or Tonto Style exterior decoration, red- slipped interior	-	-	-	-	-	-	-
Tonto Polychrome	-	0.60	-	-	0.09	0.16	0.11
Tonto Style body, Gila Style neck	-	0.04	-	-	-	-	0.01
Tonto Style neck, Gila Style body	-	0.04	-	-	-	-	0.01
Tonto Style exterior decoration, Gila Style interior decoration	-	0.13	-	-	-	-	0.02
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	0.05	0.01
Cliff Polychrome	0.08	0.55	-	-	0.18	0.44	0.18
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	0.09	-	-	0.04	0.05	0.02
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	0.04	-	0.01
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	2.89	4.39	0.99	-	3.34	18.68	4.43
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	0.01	-	-	-	-	-	0.01
Subtotal Roosevelt Red Ware	3.25	8.57	1.32	-	4.48	22.39	5.71
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	1.66	0.60	0.99	0.31	0.75	2.13	1.29
San Carlos Red-on-brown (no visible phyllite temper)	-	0.04	-	-	-	-	0.01
Unpainted San Carlos brown ware (phyllite temper)	0.01	0.09	0.44	0.06	0.22	0.16	0.09
Subtotal San Carlos brown ware	1.67	0.72	1.43	0.37	0.97	2.29	1.39

Table 12. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Red-on-brown variants							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-brown	-	-	-	-	-	-	-
Classic Style red-on-brown	0.06	-	-	0.06	0.22	-	0.06
Indeterminate red-on-brown	0.16	0.09	0.11	0.12	0.09	0.11	0.13
Subtotal red-on-brown variants	0.22	0.09	0.11	0.19	0.31	0.11	0.19
Maverick Mountain Black-on-red							
Maverick Mountain Polychrome	-	0.04	-	-	-	-	0.01
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-
Prieto Polychrome	-	0.04	-	-	-	-	0.01
Tucson Black-on-red	0.01	0.09	0.11	-	-	-	0.02
Tucson Polychrome	0.07	0.26	-	-	0.04	-	0.07
Indeterminate Maverick Mountain Series	0.09	-	-	-	0.04	-	0.05
Subtotal Maverick Mountain Series	0.22	0.55	0.22	-	0.13	0.05	0.22
Tucson Basin Brown Ware							
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	0.06	-	-	0.01
Rincon Red-on-brown	-	-	0.11	0.19	-	-	0.02
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	-	-	-	-	-
Rincon or Tanque Verde red-on-brown	-	-	-	0.19	0.09	-	0.03
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	0.06	-	-	0.01
Late Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	0.06	0.17	0.33	-	0.13	0.22	0.11
Indeterminate Tucson Basin Brown Ware	-	0.04	-	0.06	-	0.11	0.02
Subtotal Tucson Basin Brown Ware	0.06	0.21	0.44	0.56	0.22	0.33	0.19
Middle Gila Buff Ware							
Sweetwater or Snaketown red-on-buff or red-on-gray	0.01	-	-	-	-	-	0.01
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	0.06	-	-	0.01
Gila Butte Red-on-buff	-	-	-	-	-	-	-
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	0.06	-	-	0.01
Sacaton Red-on-buff	-	-	-	-	-	-	-
Gila Butte, Santa Cruz, or Sacaton red-on-buff	-	-	-	0.06	-	-	0.01

Table 12. Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	-	-
Indeterminate painted Middle Gila Buff Ware	-	-	0.11	0.19	0.09	-	0.03
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	0.06	-	-	0.01
Subtotal Middle Gila Buff Ware	0.01	-	0.11	0.44	0.09	-	0.06
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	-	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	-	-	-
Subtotal Dragoon or San Simon Series	-	-	-	-	-	-	-
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	0.05	0.01
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	0.01	0.04	-	-	-	-	0.01
Reserve or Tularosa black-on-white	0.01	-	-	-	0.04	-	0.01
Indeterminate painted Cibola White Ware	0.09	0.09	-	0.12	-	0.22	0.09
Indeterminate unpainted Cibola White Ware	0.03	-	-	-	-	0.05	0.02
Subtotal Cibola White Ware	0.15	0.13	-	0.12	0.04	0.33	0.14
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	0.31	-	-	0.03
Indeterminate pre-Classic Style red-on-buff	-	-	-	0.12	-	-	0.01
Late pre-Classic Style or Classic Style red-on- buff	-	-	-	0.06	-	-	0.01
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	0.01	-	-	0.62	-	0.05	0.07
Subtotal red-on-buff variants	0.01	-	-	1.12	-	0.05	0.11
Indeterminate decorated							
Indeterminate black-on-red	-	-	0.33	-	-	-	0.02
Indeterminate white-slipped brown ware	-	-	-	-	-	-	-
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	-	-	0.33	-	-	-	0.02
White Mountain Red Ware							
Pinedale Black-on-red	0.01	-	-	-	-	-	0.01
Indeterminate White Mountain Red Ware black- on-red	-	-	0.11	-	-	0.05	0.01
Subtotal White Mountain Red Ware	0.01	-	0.11	-	-	0.05	0.02
San Simon Series							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	-	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	-	-	-	-
Subtotal San Simon Series	-	-	-	-	-	-	-

**Table 12.** Continued.

Ware or Series/Type	BB:2:3	BB:2:7	BB:2:10	BB:2:18	BB:2:19	BB:2:51	Total
Dragoon Series							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	-	-
Indeterminate white ware							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
Chihuahuan Polychromes							
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-
Matsaki Buff Ware							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	0.04	-	0.01
Trincheras Series							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	5.60	10.27	4.06	2.81	6.29	25.61	8.06
Indeterminate ware							
Indeterminate type	0.15	-	-	-	-	-	0.07
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-
Subtotal indeterminate ware	0.15	-	-	-	-	-	0.07

Note: All sites are AZ # (ASM).

**Table 13.** San Manuel District ware, series, and type percentages (as proportions of the total ceramic assemblage), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
<b>Brown ware</b>								
Plain brown (no visible phyllite temper)	17.80	25.33	37.85	9.68	30.15	12.29	38.59	30.38
Plain brown (coarse phyllite temper)	5.74	1.53	12.65	14.52	4.95	7.97	3.33	5.75
Polished brown (no visible phyllite temper)	6.70	13.32	5.77	13.31	5.07	2.66	21.02	10.73
Polished brown (coarse phyllite temper)	4.02	12.23	8.70	40.32	2.48	16.28	7.85	7.31
Indeterminate brown (no visible phyllite temper)	0.10	-	-	0.40	-	-	-	0.03
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-	-
Subtotal brown ware	34.35	52.40	64.98	78.23	42.65	39.20	70.79	54.21
<b>Red ware</b>								
Aravaipa Red	8.04	20.31	9.11	4.44	13.88	2.66	7.04	10.14
Belford Red	-	-	-	-	0.08	-	0.13	0.06
Polished red (no visible phyllite temper)	1.24	3.28	0.81	2.42	1.18	2.66	1.83	1.55
San Carlos Red	2.97	3.71	1.52	-	4.32	4.98	0.72	2.59
San Carlos Red (no visible phyllite temper)	0.48	-	-	0.40	0.08	0.33	0.13	0.15
Unpolished red (coarse phyllite temper)	-	-	-	-	-	-	0.04	0.01
Unpolished red (no visible phyllite temper)	0.10	-	0.10	-	0.12	-	0.21	0.13
Subtotal red ware	12.82	27.29	11.54	7.26	19.65	10.63	10.11	14.63
<b>Corrugated ware</b>								
Clapboard corrugated	0.48	-	0.10	-	0.04	0.33	0.26	0.18
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	0.33	-	0.01
Flattened clapboard corrugated	-	-	-	-	0.24	-	0.04	0.09
Flattened corrugated	12.34	1.75	0.61	2.02	3.97	2.66	1.11	3.57
Indented corrugated	0.96	-	0.10	-	1.10	0.33	0.51	0.66
Indented clapboard corrugated	-	-	-	-	0.08	-	-	0.03
Indented flattened corrugated	4.40	-	0.20	0.81	3.77	33.22	1.28	3.48
Indented obliterated corrugated	0.29	-	0.20	-	0.08	4.32	-	0.25
Indented red-slipped corrugated	-	-	-	-	0.04	-	-	0.01
Indeterminate corrugated	11.67	2.40	1.92	10.08	6.17	1.33	0.43	4.39
Indeterminate red-slipped corrugated	-	-	-	-	0.28	-	0.04	0.10
Obliterated corrugated	16.17	10.04	3.44	0.40	18.24	6.64	1.71	9.76
Patterned corrugated	0.10	-	-	-	-	-	-	0.01
Salado Red	-	-	-	-	-	-	-	-
Tool-incised corrugated	-	-	-	0.40	-	-	-	0.01
Zoned corrugated	-	-	-	-	-	-	-	-
Subtotal corrugated ware	46.41	14.19	6.58	13.71	34.00	49.17	5.37	22.55

**Table 13.** Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Mogollon Brown Ware								
McDonald Corrugated	-	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	0.04	0.01
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	0.04	0.01
Subtotal utility ware	93.59	93.89	83.10	99.19	96.31	99.00	86.31	91.40
Roosevelt Red Ware								
Pinto Black-on-red	-	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware black-on-red	-	-	0.10	-	-	-	0.04	0.03
Pinto Polychrome	-	0.66	-	-	0.04	-	0.21	0.11
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	-	0.22	0.10	-	-	-	0.04	0.04
Pinto-Gila Polychrome A	-	-	0.10	-	-	-	-	0.01
Pinto-Gila Polychrome B	-	-	-	-	-	-	0.04	0.01
Gila Polychrome	-	-	0.30	-	-	-	0.55	0.20
Gila Polychrome or Pinto-Gila Polychrome B	0.67	0.22	0.71	-	0.20	-	0.38	0.37
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	-	-	-	-	-	-
Gila Polychrome, Gila Style exterior decoration	-	-	-	-	-	-	-	-
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-	-
Gila Style exterior decoration, red- slipped interior	0.10	-	-	-	-	-	-	0.01
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	-	-	-	-	-
Tonto Polychrome	0.10	-	0.10	-	-	-	0.04	0.04
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	-	-	0.10	-	-	-	-	0.01
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-	-
Cliff Polychrome	0.10	-	0.20	-	-	-	0.04	0.05
Cliff Polychrome: Gila Variety	-	-	0.10	-	-	-	-	0.01
Cliff Polychrome: Tonto Variety	-	-	0.10	-	-	-	-	0.01
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-	-
Phoenix Polychrome	-	-	-	-	-	-	0.04	0.01
Indeterminate Roosevelt Red Ware polychrome	2.20	0.44	10.93	-	0.83	-	5.97	3.71
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	-	-	-	-	-	-	-
Subtotal Roosevelt Red Ware	3.16	1.53	12.85	-	1.06	-	7.38	4.63



Table 13. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
San Carlos brown ware								
San Carlos Red-on-brown: Aravaipa Variety	0.77	1.31	2.43	-	0.63	-	0.17	0.73
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	-	-	-	-
Unpainted San Carlos brown ware (phyllite temper)	0.38	0.44	-	-	-	-	-	0.08
Subtotal San Carlos brown ware	1.15	1.75	2.43	-	0.63	-	0.17	0.81
Red-on-brown variants								
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-brown	0.10	-	-	-	-	-	-	0.01
Classic Style red-on-brown	0.10	-	0.10	-	0.12	0.66	0.30	0.18
Indeterminate red-on-brown	0.19	-	0.20	0.81	0.08	-	1.45	0.53
Subtotal red-on-brown variants	0.38	-	0.30	0.81	0.20	0.66	1.75	0.72
Maverick Mountain Black-on-red								
Maverick Mountain Polychrome	-	-	0.10	-	0.12	-	0.51	0.20
Maverick Mountain Polychrome	-	-	-	-	-	-	0.09	0.03
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	-	-	-	-	-
Prieto Polychrome	-	-	-	-	-	-	-	-
Tucson Black-on-red	0.10	0.22	-	-	0.47	-	0.60	0.35
Tucson Polychrome	-	0.22	0.51	-	0.35	-	0.55	0.35
Indeterminate Maverick Mountain Series	0.10	1.53	0.20	-	0.47	0.33	1.75	0.81
Subtotal Maverick Mountain Series	0.19	1.97	0.81	-	1.42	0.33	3.50	1.74
Tucson Basin Brown Ware								
Cañada del Oro Red-on-brown	-	-	-	-	-	-	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	-	-	-	-	-
Rillito Red-on-brown	-	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	0.13	0.04
Rincon Red-on-brown	0.10	-	-	-	-	-	0.09	0.04
Indeterminate pre-Classic Tucson Basin Brown Ware	0.10	-	-	-	-	-	-	0.01
Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	0.04	0.01
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-
Late Rincon or Tanque Verde red-on-brown	-	-	-	-	-	-	-	-
Tanque Verde Red-on-brown	1.15	0.22	-	-	0.04	-	0.34	0.28
Indeterminate Tucson Basin Brown Ware	-	-	-	-	0.16	-	0.21	0.11
Subtotal Tucson Basin Brown Ware	1.34	0.22	-	-	0.20	-	0.81	0.49

Table 13. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Middle Gila Buff Ware								
Sweetwater or Snaketown red-on-buff or red-on-gray	-	-	-	-	-	-	-	-
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	-	-	-	-	-
Gila Butte Red-on-buff	-	-	-	-	-	-	-	-
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-	-
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	-	-	-	-	-
Sacaton Red-on-buff	-	-	-	-	-	-	-	-
Gila Butte, Santa Cruz, or Sacaton red-on-buff	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	-	-	-
Indeterminate painted Middle Gila Buff Ware	0.10	-	-	-	-	-	-	0.01
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	-	-	-	-	-
Subtotal Middle Gila Buff Ware	0.10	-	-	-	-	-	-	0.01
Dragoon or San Simon Series								
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	-	-	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	-	-	-	-
Subtotal Dragoon or San Simon Series	-	-	-	-	-	-	-	-
Cibola White Ware								
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	-	-	-
Reserve Black-on-white	-	-	-	-	-	-	-	-
Snowflake Black-on-white	-	-	-	-	-	-	-	-
Reserve or Tularosa black-on-white	-	-	-	-	-	-	-	-
Indeterminate painted Cibola White Ware	0.10	-	0.10	-	0.04	-	0.04	0.05
Indeterminate unpainted Cibola White Ware	-	-	-	-	-	-	-	-
Subtotal Cibola White Ware	0.10	-	0.10	-	0.04	-	0.04	0.05
Red-on-buff variants								
Sacaton Style red-on-buff	-	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	0.04	0.01
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	0.04	-	-	0.01
Classic Style red-on-buff	-	-	-	-	0.04	-	-	0.01
Indeterminate red-on-buff	-	-	-	-	0.08	-	-	0.03
Subtotal red-on-buff variants	-	-	-	-	0.16	-	0.04	0.06

Table 13. Continued.

Ware or Series/Type	BB:6:2	BB:6:5	BB:6:11	BB:6:20	BB:6:73	BB:6:110	BB:7:5	Total
Indeterminate Decorated								
Indeterminate black-on-red	-	-	-	-	-	-	-	-
Indeterminate white-slipped brown ware	-	-	-	-	-	-	-	-
Red-slipped exterior, red-on-plain interior	-	-	0.10	-	-	-	-	0.01
Subtotal indeterminate decorated	-	-	0.10	-	-	-	-	0.01
White Mountain Red Ware								
Pinedale Black-on-red	-	-	-	-	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	-	0.30	-	-	-	-	0.04
Subtotal White Mountain Red Ware	-	-	0.30	-	-	-	-	0.04
San Simon Series								
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	-	-	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	-	-	-	-	-
Subtotal San Simon Series	-	-	-	-	-	-	-	-
Dragoon Series								
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	-	-	-
Indeterminate white ware								
Little Colorado White Ware or Cibola White Ware	-	0.22	-	-	-	-	-	0.01
Tusayan White Ware or Little Colorado White Ware	-	0.22	-	-	-	-	-	0.01
Subtotal indeterminate white ware	-	0.44	-	-	-	-	-	0.03
Chihuahuan Polychromes								
Indeterminate Chihuahuan Polychrome	-	-	-	-	-	-	-	-
Matsaki Buff Ware								
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-	-
Trincheras Series								
Trincheras Purple-on-red	-	-	-	-	-	-	-	-
Subtotal decorated ware	6.41	5.90	16.90	0.81	3.69	1.00	13.69	8.59
Indeterminate ware								
Indeterminate type	-	0.22	-	-	-	-	-	0.01
Indeterminate red-on-brown or red ware	-	-	-	-	-	-	-	-
Subtotal indeterminate ware	-	0.22	-	-	-	-	-	0.01

Note: All sites are AZ (ASM).

**Table 14.** Cascabel District ware, series, and type percentages (as proportions of the total ceramic assemblage), by site, San Pedro Preservation Project.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
<b>Brown ware</b>							
Plain brown (no visible phyllite temper)	39.02	57.82	49.56	53.70	61.01	47.49	51.69
Plain brown (coarse phyllite temper)	1.49	2.80	0.11	-	0.05	0.21	1.08
Polished brown (no visible phyllite temper)	22.71	9.99	9.74	10.76	19.73	19.87	15.28
Polished brown (coarse phyllite temper)	3.01	-	1.05	-	0.51	-	0.98
Indeterminate brown (no visible phyllite temper)	-	0.04	-	0.09	-	-	0.02
Indeterminate brown (phyllite temper)	-	-	-	-	-	-	-
Subtotal brown ware	66.23	70.65	60.45	64.55	81.29	67.57	69.05
<b>Red ware</b>							
Aravaipa Red	0.21	0.15	2.70	0.44	-	-	0.60
Belford Red	-	0.73	0.61	1.68	0.20	0.21	0.52
Polished red (no visible phyllite temper)	2.15	3.69	2.31	2.91	2.90	4.60	2.90
San Carlos Red	0.25	0.15	0.11	0.26	-	0.63	0.17
San Carlos Red (no visible phyllite temper)	-	-	-	0.26	-	0.63	0.06
Unpolished red (coarse phyllite temper)	-	-	-	-	-	-	-
Unpolished red (no visible phyllite temper)	0.08	0.08	-	0.18	0.20	-	0.10
Subtotal red ware	2.68	4.80	5.72	5.73	3.30	6.07	4.35
<b>Corrugated ware</b>							
Clapboard corrugated	3.26	0.04	0.11	-	-	-	0.79
Fingernail-incised or tool-incised corrugated	-	-	-	-	-	-	-
Flattened clapboard corrugated	1.57	-	-	-	-	-	0.36
Flattened corrugated	1.98	-	-	-	0.31	-	0.52
Indented corrugated	0.58	0.23	0.11	0.18	0.05	-	0.24
Indented clapboard corrugated	0.17	-	-	-	-	-	0.04
Indented flattened corrugated	0.33	0.27	0.11	0.09	0.97	0.21	0.36
Indented obliterated corrugated	-	0.04	0.06	-	-	-	0.02
Indented red-slipped corrugated	-	0.12	-	-	-	0.21	0.04
Indeterminate corrugated	5.57	0.12	0.22	-	0.76	-	1.51
Indeterminate red-slipped corrugated	0.04	-	-	-	0.15	-	0.04
Obliterated corrugated	0.25	0.08	0.11	-	0.05	0.21	0.12
Patterned corrugated	-	-	-	-	-	-	-
Salado Red	-	-	-	-	-	-	-
Tool-incised corrugated	0.04	-	-	-	-	-	0.01
Zoned corrugated	-	-	-	-	-	-	-
Subtotal corrugated ware	13.79	0.88	0.72	0.26	2.29	0.63	4.04
<b>Mogollon Brown Ware</b>							
McDonald Corrugated	-	-	-	-	-	-	-
Tularosa Fillet Rim	-	-	-	-	-	-	-
Subtotal Mogollon Brown Ware	-	-	-	-	-	-	-
Subtotal utility ware	82.70	76.33	66.89	70.55	86.88	74.27	77.43

Table 14. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Roosevelt Red Ware							
Pinto Black-on-red	-	-	-	0.09	0.15	-	0.04
Indeterminate Roosevelt Red Ware black-on-red	0.08	0.38	0.22	0.09	-	-	0.16
Pinto Polychrome	-	-	0.06	0.35	-	-	0.05
Pinto Polychrome: Salmon Variety	-	-	-	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	0.04	0.12	0.06	-	-	-	0.05
Pinto-Gila Polychrome A	-	0.08	-	-	-	-	0.02
Pinto-Gila Polychrome B	-	0.04	-	-	-	-	0.01
Gila Polychrome	0.17	1.08	3.25	1.85	0.20	0.84	1.15
Gila Polychrome or Pinto-Gila Polychrome B	0.83	0.69	2.81	1.76	0.56	2.09	1.25
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	-	-	-	-	-	-
Gila Polychrome, no banding line	-	-	0.06	0.18	-	-	0.03
Gila Polychrome, Gila Style exterior decoration	-	0.04	-	0.09	-	-	0.02
Gila Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Gila Style exterior decoration, indeterminate interior	-	-	-	-	-	-	-
Gila Style exterior decoration, red-slipped interior	-	-	0.39	-	-	-	0.07
Gila or Tonto Style exterior decoration, red-slipped interior	-	0.27	0.33	-	-	-	0.12
Tonto Polychrome	-	0.08	0.11	0.09	-	0.21	0.06
Tonto Style body, Gila Style neck	-	-	-	-	-	-	-
Tonto Style neck, Gila Style body	-	-	-	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	0.04	-	-	-	-	-	0.01
Tonto Style exterior decoration, indeterminate interior decoration	-	-	-	-	-	-	-
Cliff Polychrome	0.08	0.35	0.39	0.44	0.15	0.42	0.27
Cliff Polychrome: Gila Variety	-	-	-	-	-	-	-
Cliff Polychrome: Tonto Variety	-	-	-	-	-	-	-
Cliff Polychrome, indeterminate exterior decoration	-	-	-	-	-	-	-
Phoenix Polychrome	-	-	-	-	-	-	-
Indeterminate Roosevelt Red Ware polychrome	9.12	16.83	23.43	19.22	6.05	15.06	14.34
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	0.04	0.08	0.06	-	-	-	0.04
Subtotal Roosevelt Red Ware	10.40	20.02	31.13	24.16	7.12	18.62	17.67
San Carlos brown ware							
San Carlos Red-on-brown: Aravaipa Variety	0.37	-	0.77	0.18	-	0.84	0.28
San Carlos Red-on-brown (no visible phyllite temper)	-	-	-	-	0.05	-	0.01
Unpainted San Carlos brown ware (phyllite temper)	0.04	-	-	-	-	-	0.01
Subtotal San Carlos brown ware	0.41	-	0.77	0.18	0.05	0.84	0.30

**Table 14.** Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
<b>Red-on-brown variants</b>							
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	-	0.05	-	0.01
Indeterminate pre-Classic Style red-on-brown	-	-	-	-	0.10	-	0.02
Late pre-Classic Style or Classic Style red-on-brown	0.04	-	-	-	-	-	0.01
Classic Style red-on-brown	-	0.12	0.06	-	-	0.21	0.05
Indeterminate red-on-brown	1.20	-	-	-	2.29	1.88	0.80
Subtotal red-on-brown variants	1.24	0.12	0.06	-	2.44	2.09	0.88
<b>Maverick Mountain Series</b>							
Maverick Mountain Black-on-red	0.12	0.35	-	0.26	-	-	0.14
Maverick Mountain Polychrome	-	0.15	-	0.09	-	-	0.05
Nantack Polychrome A (analog of Tusayan Polychrome)	-	0.04	-	-	-	-	0.01
Prieto Polychrome	-	0.04	-	-	-	-	0.01
Tucson Black-on-red	0.04	-	0.06	-	-	-	0.02
Tucson Polychrome	0.08	0.50	0.39	0.79	-	0.21	0.31
Indeterminate Maverick Mountain Series	0.29	1.08	0.22	2.12	0.05	2.09	0.71
Subtotal Maverick Mountain Series	0.54	2.15	0.66	3.26	0.05	2.30	1.25
<b>Tucson Basin Brown Ware</b>							
Cañada del Oro Red-on-brown	-	-	-	-	0.05	-	0.01
Cañada del Oro or Rillito red-on-brown	-	-	-	-	0.05	-	0.01
Rillito Red-on-brown	-	-	-	-	-	-	-
Rillito or Rincon red-on-brown	-	-	-	-	-	-	-
Rincon Red-on-brown	0.08	-	-	-	-	-	0.02
Indeterminate pre-Classic Tucson Basin Brown Ware	0.17	-	-	-	0.15	-	0.07
Rincon or Tanque Verde red-on-brown	1.69	-	-	-	0.10	-	0.41
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	0.04	-	-	-	-	-	0.01
Late Rincon or Tanque Verde red-on-brown	0.04	-	-	-	-	-	0.01
Tanque Verde Red-on-brown	0.45	0.04	-	-	0.15	-	0.14
Indeterminate Tucson Basin Brown Ware	1.82	-	-	-	0.25	-	0.47
Subtotal Tucson Basin Brown Ware	4.29	0.04	-	-	0.76	-	1.15
<b>Middle Gila Buff Ware</b>							
Sweetwater or Snaketown red-on-buff or red-on-gray	-	-	-	-	-	-	-
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	-	-	-
Late Snaketown or Gila Butte red-on-buff	-	-	-	-	-	-	-
Gila Butte Red-on-buff	-	-	-	-	0.05	-	0.01
Gila Butte or Santa Cruz red-on-buff	-	-	-	-	0.05	0.21	0.02
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	-	-	-
Santa Cruz or Sacaton red-on-buff	-	-	-	-	-	-	-
Sacaton Red-on-buff	-	-	-	-	0.05	-	0.01

Table 14. Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
Gila Butte, Santa Cruz, or Sacaton red-on-buff	0.12	-	-	-	0.36	-	0.10
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	-	-	0.42	0.02
Indeterminate painted Middle Gila Buff Ware	0.04	-	-	-	0.76	-	0.15
Indeterminate unpainted Middle Gila Buff Ware	-	-	-	-	0.10	-	0.02
Subtotal Middle Gila Buff Ware	0.17	-	-	-	1.37	0.63	0.33
Dragoon or San Simon Series							
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	-	0.05	-	0.01
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	-	-	-
Indeterminate Dragoon or San Simon Series	-	-	-	-	0.66	0.21	0.13
Subtotal Dragoon or San Simon Series	-	-	-	-	0.71	0.21	0.14
Cibola White Ware							
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	-	-	-	-	-	-
Reserve Black-on-white	-	-	-	-	-	-	-
Snowflake Black-on-white	-	-	-	-	-	-	-
Reserve or Tularosa black-on-white	0.08	-	-	-	-	-	0.02
Indeterminate painted Cibola White Ware	0.04	-	-	-	-	-	0.01
Indeterminate unpainted Cibola White Ware	0.04	-	-	-	-	-	0.01
Subtotal Cibola White Ware	0.17	-	-	-	-	-	0.04
Red-on-buff variants							
Sacaton Style red-on-buff	-	-	-	-	-	-	-
Indeterminate pre-Classic Style red-on-buff	-	-	-	-	-	-	-
Late pre-Classic Style or Classic Style red-on-buff	-	-	-	-	-	-	-
Classic Style red-on-buff	-	-	-	-	-	-	-
Indeterminate red-on-buff	-	-	-	-	-	0.21	0.01
Subtotal red-on-buff variants	-	-	-	-	-	0.21	0.01
Indeterminate decorated							
Indeterminate black-on-red	0.04	-	-	-	0.05	-	0.02
Indeterminate white-slipped brown ware	-	-	-	-	0.05	-	0.01
Red-slipped exterior, red-on-plain interior	-	-	-	-	-	-	-
Subtotal indeterminate decorated	0.04	-	-	-	0.10	-	0.03
White Mountain Red Ware							
Pinedale Black-on-red	-	-	-	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	-	-	-	-	-	-
Subtotal White Mountain Red Ware	-	-	-	-	-	-	-

**Table 14.** Continued.

Ware or Series/Type	BB:11:2	BB:11:26	BB:11:27	BB:11:36	BB:11:91	BB:11:100	Total
San Simon Series							
Cerros Red-on-white (Galiuro Style)	-	-	-	-	-	-	-
Cerros Red-on-white (indeterminate style)	-	-	-	-	0.05	-	0.01
Indeterminate San Simon Series red-on-brown	-	-	-	-	0.05	-	0.01
Subtotal San Simon Series	-	-	-	-	0.10	-	0.02
Dragoon Series							
Indeterminate Dragoon Series red-on-brown	-	-	-	-	-	0.21	0.01
Indeterminate white ware							
Little Colorado White Ware or Cibola White Ware	-	-	-	-	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	-	-	-	-	-
Subtotal indeterminate white ware	-	-	-	-	-	-	-
Chihuahuan Polychromes							
Indeterminate Chihuahuan Polychrome	-	-	0.11	-	-	-	0.02
Matsaki Buff Ware							
Matsaki Brown-on-buff or Matsaki Polychrome	-	-	-	-	-	-	-
Trincheras Series							
Trincheras Purple-on-red	-	-	-	-	-	-	-
Subtotal decorated ware	17.26	22.32	32.73	27.60	12.71	25.10	21.85
Indeterminate ware							
Indeterminate type	0.04	1.34	0.39	1.85	0.36	0.63	0.71
Indeterminate red-on-brown or red ware	-	-	-	0.00	0.05	0.00	0.01
Subtotal indeterminate ware	0.04	1.34	0.39	1.85	0.41	0.63	0.72

Note: All sites are AZ (ASM).



**Table 15.** Ware, series, and type percentages (as proportions of the total ceramic assemblage), by district, San Pedro Preservation Project.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
<b>Brown ware</b>						
Plain brown (no visible phyllite temper)	43.51	7.28	30.38	51.69	48.45	29.15
Plain brown (coarse phyllite temper)	2.86	19.45	5.75	1.08	0.15	9.30
Polished brown (no visible phyllite temper)	15.44	2.99	10.73	15.28	31.86	11.07
Polished brown (coarse phyllite temper)	5.54	32.43	7.31	0.98	0.03	14.97
Indeterminate brown (no visible phyllite temper)	0.02	-	0.03	0.02	-	0.01
Indeterminate brown (phyllite temper)	-	0.01	-	-	-	-
Subtotal brown ware	67.37	62.16	54.21	69.05	80.49	64.50
<b>Red ware</b>						
Aravaipa Red	3.15	22.87	10.14	0.60	-	11.35
Belford Red	0.04	0.01	0.06	0.52	-	0.14
Polished red (no visible phyllite temper)	3.53	1.01	1.55	2.90	5.09	2.17
San Carlos Red	0.80	3.56	2.59	0.17	-	2.00
San Carlos Red (no visible phyllite temper)	0.11	0.17	0.15	0.06	0.08	0.13
Unpolished red (coarse phyllite temper)	0.13	0.17	0.01	-	1.36	0.20
Unpolished red (no visible phyllite temper)	0.13	0.09	0.13	0.10	1.23	0.20
Subtotal red ware	7.91	27.88	14.63	4.35	7.75	16.18
<b>Corrugated ware</b>						
Clapboard corrugated	-	0.04	0.18	0.79	-	0.23
Fingernail-incised or tool-incised corrugated	-	-	0.01	-	-	-
Flattened clapboard corrugated	-	0.02	0.09	0.36	-	0.11
Flattened corrugated	0.02	0.22	3.57	0.52	-	0.85
Indented corrugated	0.22	0.14	0.66	0.24	-	0.25
Indented clapboard corrugated	-	0.01	0.03	0.04	-	0.02
Indented flattened corrugated	0.13	0.25	3.48	0.36	-	0.82
Indented obliterated corrugated	-	0.01	0.25	0.02	-	0.05
Indented red-slipped corrugated	-	0.01	0.01	0.04	-	0.01
Indeterminate corrugated	0.47	0.55	4.39	1.51	0.03	1.41
Indeterminate red-slipped corrugated	-	0.05	0.10	0.04	-	0.05
Obliterated corrugated	0.20	0.50	9.76	0.12	0.03	1.99
Patterned corrugated	-	0.01	0.01	-	-	-
Salado Red	-	0.01	-	-	-	-
Tool-incised corrugated	-	-	0.01	0.01	-	-
Zoned corrugated	0.02	0.01	-	-	-	-
Subtotal corrugated ware	1.07	1.80	22.55	4.04	0.05	5.81
<b>Mogollon Brown Ware</b>						
McDonald Corrugated	-	0.01	-	-	-	-
Tularosa Fillet Rim	-	0.01	0.01	-	-	0.01
Subtotal Mogollon Brown Ware	-	0.02	0.01	-	-	0.01
Subtotal utility ware	76.36	91.86	91.40	77.43	88.29	86.51

Table 15. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Roosevelt Red Ware						
Pinto Black-on-red	-	0.01	-	0.04	-	0.01
Indeterminate Roosevelt Red Ware black-on-red	0.09	0.01	0.03	0.16	-	0.05
Pinto Polychrome	0.09	0.05	0.11	0.05	-	0.06
Pinto Polychrome: Salmon Variety	-	0.01	-	-	-	-
Pinto Polychrome or Pinto-Gila Polychrome A	0.11	0.02	0.04	0.05	-	0.04
Pinto-Gila Polychrome A	0.13	0.02	0.01	0.02	-	0.03
Pinto-Gila Polychrome B	-	-	0.01	0.01	-	-
Gila Polychrome	0.74	0.40	0.20	1.15	0.05	0.54
Gila Polychrome or Pinto-Gila Polychrome B	1.47	0.38	0.37	1.25	0.13	0.67
Gila Polychrome or Pinto-Gila Polychrome B: Salmon Variety	-	0.01	-	-	-	-
Gila Polychrome, no banding line	0.02	-	-	0.03	-	0.01
Gila Polychrome, Gila Style exterior decoration	-	0.01	-	0.02	-	0.01
Gila Polychrome, indeterminate exterior decoration	0.13	0.01	-	-	-	0.02
Gila Style exterior decoration, indeterminate interior	0.02	0.01	-	-	-	0.01
Gila Style exterior decoration, red-slipped interior	-	0.01	0.01	0.07	-	0.02
Gila or Tonto Style exterior decoration, red-slipped interior	-	-	-	0.12	-	0.03
Tonto Polychrome	0.22	0.11	0.04	0.06	-	0.09
Tonto Style body, Gila Style neck	-	0.01	-	-	-	-
Tonto Style neck, Gila Style body	-	0.01	-	-	-	-
Tonto Style exterior decoration, Gila Style interior decoration	0.04	0.02	0.01	0.01	-	0.02
Tonto Style exterior decoration, indeterminate interior decoration	0.02	0.01	-	-	-	-
Cliff Polychrome	0.83	0.18	0.05	0.27	-	0.23
Cliff Polychrome: Gila Variety	0.09	-	0.01	-	-	0.01
Cliff Polychrome: Tonto Variety	0.02	0.02	0.01	-	-	0.01
Cliff Polychrome, indeterminate exterior decoration	0.07	0.01	-	-	-	0.01
Phoenix Polychrome	-	-	0.01	-	-	-
Indeterminate Roosevelt Red Ware polychrome	18.46	4.43	3.71	14.34	1.56	7.79
Indeterminate Roosevelt Red Ware polychrome, Salmon variety	-	0.01	-	0.04	-	0.01
Subtotal Roosevelt Red Ware	22.57	5.71	4.63	17.67	1.74	9.68
San Carlos brown ware						
San Carlos Red-on-brown: Aravaipa Variety	0.31	1.29	0.73	0.28	-	0.74
San Carlos Red-on-brown (no visible phyllite temper)	-	0.01	-	0.01	-	-
Unpainted San Carlos brown ware (phyllite temper)	0.07	0.09	0.08	0.01	-	0.06
Subtotal San Carlos brown ware	0.38	1.39	0.81	0.30	-	0.80

Table 15. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
<b>Red-on-brown variants</b>						
Sweetwater Style or Snaketown Style red-on-brown	-	-	-	0.01	-	-
Indeterminate pre-Classic Style red-on-brown	0.02	-	-	0.02	-	0.01
Late pre-Classic Style or Classic Style red-on-brown	-	-	0.01	0.01	-	-
Classic Style red-on-brown	-	0.06	0.18	0.05	-	0.07
Indeterminate red-on-brown	0.07	0.13	0.53	0.80	4.09	0.70
Subtotal red-on-brown variants	0.09	0.19	0.72	0.88	4.09	0.78
<b>Maverick Mountain Series</b>						
Maverick Mountain Black-on-red	0.22	0.06	0.20	0.14	-	0.12
Maverick Mountain Polychrome	-	0.01	0.03	0.05	-	0.02
Nantack Polychrome A (analog of Tusayan Polychrome)	-	-	-	0.01	-	-
Prieto Polychrome	-	0.01	-	0.01	-	-
Tucson Black-on-red	0.02	0.02	0.35	0.02	-	0.08
Tucson Polychrome	0.02	0.07	0.35	0.31	-	0.17
Indeterminate Maverick Mountain Series	0.11	0.05	0.81	0.71	-	0.34
Subtotal Maverick Mountain Series	0.38	0.22	1.74	1.25	-	0.73
<b>Tucson Basin Brown Ware</b>						
Cañada del Oro Red-on-brown	-	-	-	0.01	-	-
Cañada del Oro or Rillito red-on-brown	-	-	-	0.01	-	-
Rillito Red-on-brown	-	-	-	-	0.03	-
Rillito or Rincon red-on-brown	-	0.01	0.04	-	0.20	0.03
Rincon Red-on-brown	-	0.02	0.04	0.02	-	0.02
Indeterminate pre-Classic Tucson Basin Brown Ware	-	-	0.01	0.07	0.15	0.03
Rincon or Tanque Verde red-on-brown	-	0.03	0.01	0.41	-	0.11
Middle Rincon, Late Rincon, or Tanque Verde red-on-brown	-	0.01	-	0.01	-	-
Late Rincon or Tanque Verde red-on-brown	-	-	-	0.01	-	-
Tanque Verde Red-on-brown	0.04	0.11	0.28	0.14	-	0.13
Indeterminate Tucson Basin Brown Ware	-	0.02	0.11	0.47	0.05	0.14
Subtotal Tucson Basin Brown Ware	0.04	0.19	0.49	1.15	0.43	0.48
<b>Middle Gila Buff Ware</b>						
Sweetwater or Snaketown red-on-buff or red-on-gray	-	0.01	-	-	-	-
Snaketown Red-on-buff or Red-on-gray	-	-	-	-	0.08	0.01
Late Snaketown or Gila Butte red-on-buff	-	0.01	-	-	-	-
Gila Butte Red-on-buff	-	-	-	0.01	0.05	0.01
Gila Butte or Santa Cruz red-on-buff	-	-	-	0.02	0.03	0.01
Late Gila Butte or Santa Cruz red-on-buff	-	-	-	-	0.03	-
Santa Cruz or Sacaton red-on-buff	-	0.01	-	-	0.03	-
Sacaton Red-on-buff	-	-	-	0.01	0.03	-
Gila Butte, Santa Cruz, or Sacaton red-on-buff	0.02	0.01	-	0.10	0.84	0.10

Table 15. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Indeterminate pre-Classic Middle Gila Buff Ware	-	-	-	0.02	-	-
Indeterminate painted Middle Gila Buff Ware	0.02	0.03	0.01	0.15	0.97	0.14
Indeterminate unpainted Middle Gila Buff Ware	0.07	0.01	-	0.02	0.20	0.03
Subtotal Middle Gila Buff Ware	0.11	0.06	0.01	0.33	2.25	0.31
Dragoon or San Simon Series						
Dragoon or San Simon Series red-on-brown (broad-line design)	-	-	-	0.01	-	-
Dragoon or San Simon Series red-on-brown (fine-line design)	-	-	-	-	0.05	-
Indeterminate Dragoon or San Simon Series	-	-	-	0.13	2.94	0.29
Subtotal Dragoon or San Simon Series	-	-	-	0.14	2.99	0.30
Cibola White Ware						
Puerco, Escavada, Snowflake, Gallup, or Reserve black-on-white	-	0.01	-	-	-	-
Reserve Black-on-white	0.02	-	-	-	-	-
Snowflake Black-on-white	-	0.01	-	-	-	-
Reserve or Tularosa black-on-white	-	0.01	-	0.02	-	0.01
Indeterminate painted Cibola White Ware	-	0.09	0.05	0.01	-	0.05
Indeterminate unpainted Cibola White Ware	-	0.02	-	0.01	-	0.01
Subtotal Cibola White Ware	0.02	0.14	0.05	0.04	-	0.08
Red-on-buff variants						
Sacaton Style red-on-buff	-	0.03	-	-	-	0.01
Indeterminate pre-Classic Style red-on-buff	-	0.01	0.01	-	-	0.01
Late pre-Classic Style or Classic Style red-on-buff	-	0.01	0.01	-	-	-
Classic Style red-on-buff	-	-	0.01	-	-	-
Indeterminate red-on-buff	-	0.07	0.03	0.01	-	0.03
Subtotal red-on-buff variants	-	0.11	0.06	0.01	-	0.06
Indeterminate decorated						
Indeterminate black-on-red	0.02	0.02	-	0.02	-	0.01
Indeterminate white-slipped brown ware	-	-	-	0.01	0.03	-
Red-slipped exterior, red-on-plain interior	-	-	0.01	-	-	-
Subtotal indeterminate decorated	0.02	0.02	0.01	0.03	0.03	0.02
White Mountain Red Ware						
Pinedale Black-on-red	-	0.01	-	-	-	-
Indeterminate White Mountain Red Ware black-on-red	-	0.01	0.04	-	-	0.01
Subtotal White Mountain Red Ware	-	0.02	0.04	-	-	0.01
San Simon Series						
Cerros Red-on-white (Galiuro Style)	-	-	-	-	0.08	0.01
Cerros Red-on-white (indeterminate style)	-	-	-	0.01	-	-
Indeterminate San Simon Series red-on-brown	-	-	-	0.01	-	-
Subtotal San Simon Series	-	-	-	0.02	0.08	0.01

Table 15. Continued.

Ware or Series/Type	Dudleyville	Aravaipa	San Manuel	Cascabel	Tres Alamos	Total
Dragoon Series						
Indeterminate Dragoon Series red-on-brown	-	-	-	0.01	0.08	0.01
Indeterminate white ware						
Little Colorado White Ware or Cibola White Ware	-	-	0.01	-	-	-
Tusayan White Ware or Little Colorado White Ware	-	-	0.01	-	-	-
Subtotal indeterminate white ware	-	-	0.03	-	-	-
Chihuahuan Polychromes						
Indeterminate Chihuahuan Polychrome	-	-	-	0.02	-	-
Matsaki Buff Ware						
Matsaki Brown-on-buff or Matsaki Polychrome	-	0.01	-	-	-	-
Trincheras Series						
Trincheras Purple-on-red	-	-	-	-	0.03	-
Subtotal decorated ware	23.62	8.06	8.59	21.85	11.71	13.29
Indeterminate ware						
Indeterminate type	0.02	0.07	0.01	0.71	-	0.20
Indeterminate red-on-brown or red ware	-	-	-	0.01	-	-
Subtotal indeterminate ware	0.02	0.07	0.01	0.72	-	0.20

