Student Outreach Projects Presented at the Archaeology Fair

GILA RIVER FARM, GILA, NM
JUNE 24, 2017
Sam Banderas  
RIVERSIDE CITY COLLEGE, CA

My outreach project focused on the relationship between serving vessel rim size, dimensions, and decorations and feasting in the Southwest.

Sophia Draznin-Nagy  
MILLS COLLEGE, CA

For my project I explored the relationship between clay and pigments by making a series of tiles with experimental organic and mineral pigments. I learned about the firing process and how different variables (including temperature and time) affect the outcome.
My project examined the arid land adaptations used by people in the Upper Gila area in comparison to those from other parts of the Southwest. With interested visitors I discussed Mogollon architecture and land use practices and the contributions of migrants from the Kayenta region to the Salado archaeological culture area.

Karla Glagow  
CALIFORNIA STATE UNIVERSITY, LOS ANGELES

My project concerned the animal iconography on Classic Mimbres bowls. I examined the locational patterning of bowls bearing bird and insect images within Classic Mimbres archaeological sites, and found that some sites show differences in the distributions of bowls with these images.

Ashley Huntley  
UNIVERSITY OF CINCINNATI, OH

My outreach project concerned a Mimbres “mobile” found in a cave in either the upper Gila area or the Mogollon Highlands, an object also shown on Classic Mimbres bowls. I researched this item and examined the work involved in making wooden figures somewhat resembling those on the original item.
Susie Johnson  
UTAH VALLEY UNIVERSITY  

For my project I studied the process of making bone gaming pieces and the effort required to create them. By reproducing these items I discovered that they required much time and effort to make: I spent 7 hours creating one game piece.

Chris La Roche  
PIMA COMMUNITY COLLEGE, AZ  

My outreach project explored possible technologies and methods involved in the manufacture of stone and ceramic pipes present in the Tucson Basin during the Early Agricultural period. I learned about the properties of different materials, tools, and their uses as well as the firing process.

Johnny Schaefer  
UNIVERSITY OF MISSOURI  

For my outreach project I experimented with the process of making and using ground stone manos and metates. I learned about which materials work best and are least suitable, the hardships of manufacture, and how different varieties of corn break down and how much flour they yield.
Emily Tarantini  
MOUNT HOLYOKE COLLEGE

My project concerned ancient jewelry, figurines, and fetishes. I discussed some of the archaeological examples of jewelry and figurines found in the local area around Cliff, NM. I also discussed modern examples of fetishes from Zuni Pueblo.

Taylor Picard  HUMBOLDT STATE UNIVERSITY, CA & Stephen Uzzle  COCHISE COLLEGE, AZ

Our outreach project examined how the atlatl was constructed using stone tool technology by creating atlatls using stone tools. We also discussed the various components of the atlatl and the darts used with it. We taught visitors to use one to throw darts, and discussed some of the different lines of evidence used to understand atlatl use in ancient times.
Thank you!

Thank you to the Nature Conservancy and Martha Schumann Cooper for their support during the Archaeology Fair and our excavations; the Davises, our wonderful hosts in Cliff; our friends and neighbors in the Cliff/Gila area; Jaye Smith for her generous help during the fair; and the students and staff of the 2017 Preservation Archaeology Field School for their hard work.