

*Archaeology Southwest / University of Arizona Preservation Archaeology Field School*

## Student Outreach Projects Presented at the Archaeology Fair



GILA RIVER FARM, GILA, NM  
JUNE 24, 2017



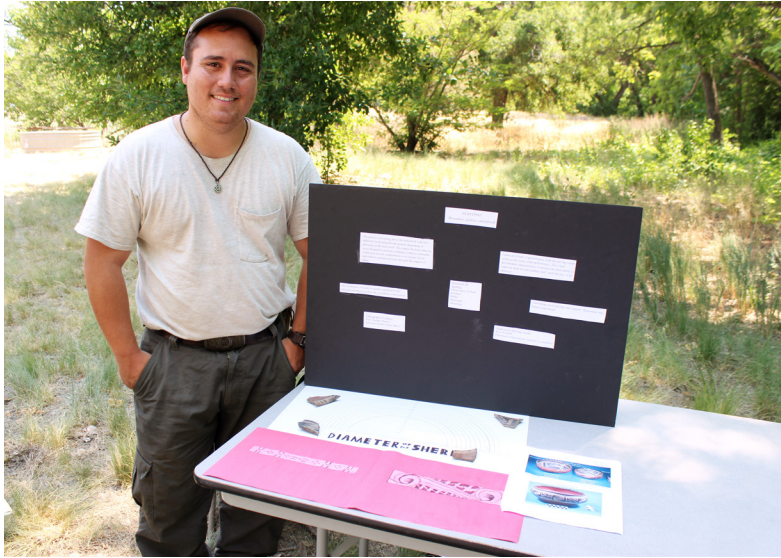
Archaeology Southwest

300 N Ash Alley Tucson, AZ 85701

| (520) 882-6946

| [www.archaeologysouthwest.org](http://www.archaeologysouthwest.org)





## Sam Banderas

RIVERSIDE CITY COLLEGE, CA

My outreach project focused on the relationship between serving vessel rim size, dimensions, and decorations and feasting in the Southwest.

## Sophia Draznin-Nagy

MILLS COLLEGE, CA

For my project I explored the relationship between clay and pigments by making a series of tiles with experimental organic and mineral pigments. I learned about the firing process and how different variables (including temperature and time) affect the outcome.



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## Dylan Fick

ARIZONA STATE UNIVERSITY

My project examined the arid land adaptations used by people in the Upper Gila area in comparison to those from other parts of the Southwest. With interested visitors I discussed Mogollon architecture and land use practices and the contributions of migrants from the Kayenta region to the Salado archaeological culture area.

## Karla Glagow

CALIFORNIA STATE UNIVERSITY,  
LOS ANGELES

My project concerned the animal iconography on Classic Mimbres bowls. I examined the locational patterning of bowls bearing bird and insect images within Classic Mimbres archaeological sites, and found that some sites show differences in the distributions of bowls with these images.



## Ashley Huntley

UNIVERSITY OF CINCINNATI, OH

My outreach project concerned a Mimbres “mobile” found in a cave in either the upper Gila area or the Mogollon Highlands, an object also shown on Classic Mimbres bowls. I researched this item and examined the work involved in making wooden figures somewhat resembling those on the original item.





## Susie Johnson

UTAH VALLEY UNIVERSITY

For my project I studied the process of making bone gaming pieces and the effort required to create them. By reproducing these items I discovered that they required much time and effort to make: I spent 7 hours creating one game piece.

## Chris La Roche

PIMA COMMUNITY COLLEGE, AZ

My outreach project explored possible technologies and methods involved in the manufacture of stone and ceramic pipes present in the Tucson Basin during the Early Agricultural period. I learned about the properties of different materials, tools, and their uses as well as the firing process.



## Johnny Schaefer

UNIVERSITY OF MISSOURI

For my outreach project I experimented with the process of making and using ground stone manos and metates. I learned about which materials work best and are least suitable, the hardships of manufacture, and how different varieties of corn break down and how much flour they yield.







## Emily Tarantini

MOUNT HOLYOKE COLLEGE

My project concerned ancient jewelry, figurines, and fetishes. I discussed some of the archaeological examples of jewelry and figurines found in the local area around Cliff, NM. I also discussed modern examples of fetishes from Zuni Pueblo.

## Taylor Picard HUMBOLDT STATE UNIVERSITY, CA & Stephen Uzzle COCHISE COLLEGE, AZ

Our outreach project examined how the atlatl was constructed using stone tool technology by creating atlatls using stone tools. We also discussed the various components of the atlatl and the darts used with it. We taught visitors to use one to throw darts, and discussed some of the different lines of evidence used to understand atlatl use in ancient times.



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## *Thank you!*

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