



Archaeology Southwest



EXPLORING & PROTECTING HERITAGE PLACES WHILE HONORING THEIR DIVERSE VALUES | 2022 ANNUAL REPORT

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Dear Friends,

The year on this annual report sets your expectations in the past. But here's my perspective: This report is a celebration of another leap forward. It speaks to our present and to our future.

2022 was a momentum builder that propelled us into 2023.

From the start, 2022 embodied our commitment to build capacity in our Board, staff, partnerships, and finances. Preservation Archaeology—which now embraces Tribal collaboration in every aspect of our work—is maturing and advancing.

Indigenous Board members Davina Two Bears (Diné) and Curtis Quam (Zuni Pueblo) have joined us. Indigenous staff members Ashleigh Thompson (Red Lake Ojibwe) and Skylar Begay (Diné, Mandan and Hidatsa) are now Directors of Tribal Collaboration. In early 2023 they took the lead in developing our Tribal Collaboration Model and our Land Acknowledgment, which I hope inspire you as much as they do me. (You can read those on our website.)

Preservation Archaeology is built upon relationships. And relationships require continual communication, persistent commitment to listening to our partners' interests and concerns. So much of what we do is for "the long run." Our advocacy work seeks permanent protection

for the Greater Chaco Cultural Landscape and for the Great Bend of the Gila. But paths to permanent protection are just the first steps. We are building the organizational capacity to ensure that labels like National Monument or National Conservation Area have real meaning and achieve truly "permanent protection."

Since 2021, when we drafted our current Strategic Plan for 2022 through 2024, our Board and staff have been keenly aware that January 2024 is when I plan to step down as the leader of Archaeology Southwest after 35 years. We all share a deep commitment to creating the best possible environment where a creative new leader—and Preservation Archaeology—will thrive.

At the end of 2022, we completed a \$5 million campaign to expand our endowment. I hope you enjoy reading about all this positive momentum in this report, because you help make it possible. My sincere thanks to all of you who have taken these leaps with us and support us in so many ways.



Bill Doelle

Founder, President, & CEO

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is built upon relationships.
And relationships require
continual communication,
persistent commitment to
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A wide-angle photograph of ancient stone ruins, likely a cliff dwelling, built into a sandstone cliff face. The ruins consist of several interconnected rectangular structures with thick walls made of stacked stones. The cliff face is a warm, reddish-brown color, and the sky above is a clear blue with scattered white clouds. In the foreground, there are green desert shrubs and dry grass. A semi-transparent grey box is overlaid on the lower half of the image, containing the title text.

LANDSCAPE & SITE PROTECTION

Greater Chaco Cultural Landscape

Archaeology Southwest is part of a broad coalition working to protect the Greater Chaco Landscape from threats from the oil & gas industry. A highlight of our efforts in 2022 was the creation of “Protecting Chaco’s 10-Mile Zone,” a short yet powerful documentary that provides a stunning audio and visual testament to the importance of the Greater Chaco Landscape.



Chaco Canyon is the center of a vast, ancient Puebloan society that encompassed tens of thousands of people across four modern states in the American Southwest. The importance of this landscape to contemporary Puebloan and other Tribal groups across the Southwest underscores why much stronger protection is needed. IMAGE © DAVID WALLACE

Respect Great Bend

Archaeology Southwest is working as part of a coalition to increase protection of public lands in the Gila Bend region of southwestern Arizona through the establishment of the “Great Bend of the Gila National Conservation Area.” In February 2022, we launched the Respect Great Bend Story Map (story.respectgreatbend.org). This multimedia experience—developed in collaboration with The Wilderness Society and Conservation Lands Foundation—informs the public about why the region is so deserving of protection and introduces Arizonans from all walks of life who support its protection.



The Great Bend of the Gila in southern Arizona is an extraordinary cultural and natural landscape with connections to at least 13 Tribal Nations across western New Mexico, Arizona, southern Nevada, and eastern California. As a home to Indigenous Peoples for millennia and an important crossroads in more recent history, the area plays an integral role in Southwestern heritage. IMAGE © DAVID WALLACE

Conservation Properties

As of 2022, 22 sensitive and significant heritage places are now protected through Archaeology Southwest's commitments and partnerships with landowners and continuing support from our staff members, our donors and volunteers, and the Arizona Site Stewards program administered by Arizona State Parks.



Archaeology Southwest monitors 22 properties through ownership or easements. IMAGE: SKYLAR BEGAY

Save History

Save History is an anti-looting movement created to inform the public on the consequences of archaeological resource crimes. SaveHistory.org centers Tribal perspectives on how to respectfully steward archaeological resources and instructs members of the public on how to identify and report looting and related crimes. Accomplishments in 2022 included the production of a Save History Digital Toolkit, educational content for social media, a two-page fact sheet, and branded stickers. We reached thousands of new allies through print advertisements in the *Native American Art Magazine* special issue for the 100th year anniversary of the Santa Fe Indian Market (20,000+ distribution) and the XPO-Press Tucson Gem Show EZ-Guide.

IS YOUR PURCHASE **ETHICAL?**
OR **ILLEGAL?**

Did you know artifacts and cultural items are protected by federal, state, and Tribal laws?

SUPPORT today's Indigenous artists instead!

SAVE HISTORY .ORG NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS Archaeology Southwest

1-833-ENDLOOT

LEARN MORE @ savehistory.org

Visit SaveHistory.org to learn why and how you should support this anti-looting campaign.

Archaeological Resource Crime Response & Prevention

In 2022, Archaeology Southwest hosted an advanced Archaeological Resources Protection Act (ARPA) training and restoration project at the Romero Site in Catalina State Park with archaeologists from the US Forest Service and Gila River Indian Community Cultural Resources Management program. Over the course of three field sessions, the team documented, processed, and backfilled damaged areas surrounding an ancient ballcourt. Our experts incorporated training in forensic sedimentology, law-enforcement investigative techniques, and ARPA response methods into fieldwork and classroom sessions. We also provided several 40-hour ARPA trainings and archaeological site damage assessments at various locations throughout the West.



Archaeology Southwest is at the forefront of preventing and addressing crimes against heritage places. IMAGES: © P. K. WEIS

A woman with curly brown hair, wearing a light-colored straw hat, a floral patterned scarf with red tassels, and a blue denim jacket over a maroon shirt, is smiling at the camera. She is holding a flat, reddish-brown rock with two circular holes in it. The background is a dry, grassy field with green trees under a clear blue sky. In the distance, another person wearing a hat is visible.

RESEARCH & CYBERSW

cyberSW

Throughout 2022, cyberSW continued to facilitate innovative research on topics such as social interaction networks through time, economic organization and land use in ancient communities, and regional population dynamics in the past. The database preserves legacy data from decades of archaeological work and keeps it alive, growing, and available for ongoing education and research. We are fortunate to be guided by a Tribal Working Group in all aspects of development, including user interface (UI) and user experience (UX) design.



cyberSW is a powerful, cutting-edge gateway to a range of archaeological data designed for use by students, researchers, Indigenous community members, and the general public on an open-access web platform.

Preservation Archaeology Field School

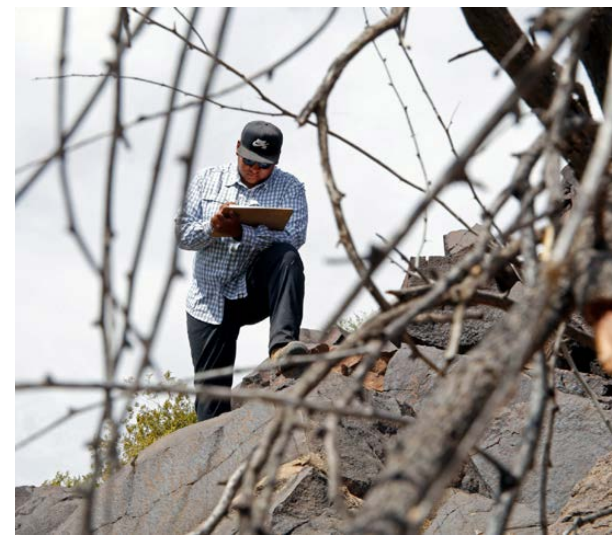
2022 marked the final field season of the current format of the Preservation Archaeology Field School, a course offered by the University of Arizona and Archaeology Southwest. Seventy percent of past field school students have continued in archaeology in professional positions with federal agencies, Cultural Resource Management companies, and academic departments, among other archaeological careers. Student and staff research resulted in many new insights about the Salado phenomenon in New Mexico in the 1300s, including how people from several different cultural backgrounds came together to form successful new communities.



Since its inception in 2008, the Preservation Archaeology Field School has trained 152 students in excavation, survey, and laboratory analysis.

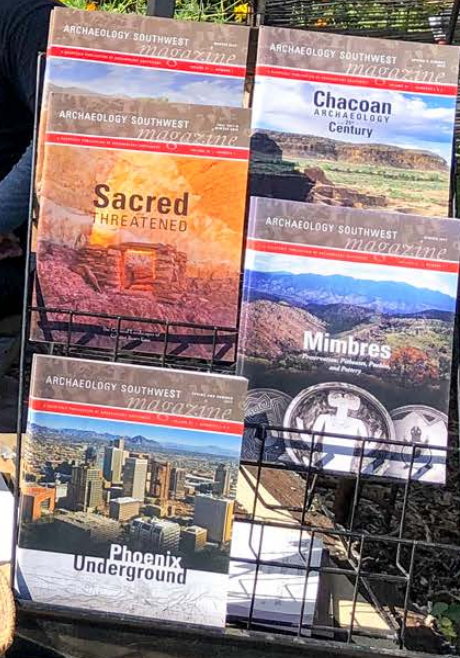
Lower Gila

2022 was a year of completion, transition, and success for the Lower Gila River Ethnographic and Archaeological Project: The team completed its fieldwork and is currently wrapping up a report to share its findings with Tribal partners, the professional community, and the interested public. Team members also published two important reports. One charts the course of an Indigenous trail network that connects communities in the middle Gila River valley with companions along the lower Gila via an overland route across the Great Bend of the Gila. The other was prepared in support of the Nevada Avi Kwa Ame Coalition's efforts to preserve Avi Kwa Ame, a mountain on the edge of the Mohave Valley that is the spiritual birthplace for most Yuman tribes in Arizona and California. This study contributed to President Joseph R. Biden's subsequent establishment of Avi Kwa Ame National Monument in 2023.



Funded by the National Endowment for the Humanities (RZ-255760), the Lower Gila River Ethnographic and Archaeological Project is an interdisciplinary humanities program. The three-year study has investigated the unique cultural landscape of the Lower Gila River in light of the oral histories and perspectives of members of four culturally associated tribes. LANDSCAPE IMAGE: © DAWN KISH

OUTREACH & EDUCATION



Archaeology Café

In 2022, eight Zoom webinars spanned two Archaeology Café seasons: “Avian Archaeology” and “Better for it: Research Conceived in Collaboration with Community.” All Cafés were recorded, posted to Archaeology Southwest’s YouTube channel, and shared on our social media.



Presented to more than 1,350 participants annually through our monthly webinar, this series connects heritage thought leaders with a growing audience of lifelong learners.

Volunteer Programs

Archaeology Southwest volunteers annually contribute an average of 2,500 hours of specialized and skilled labor to our organization. They assist with site monitoring, protecting heritage places, and documenting legacy archaeological collections.



Archaeology Southwest donors are welcomed and encouraged to share their time and care through our volunteer program.

Archaeology Southwest Magazine

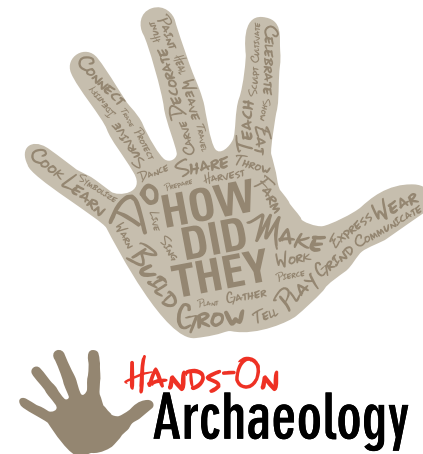
A long-awaited 64-page issue of *Archaeology Southwest Magazine*, “Revisiting Birds in the Southwest,” was published in the summer of 2022 as a companion volume to the Archaeology Café season of the same name. The edition marked the publication’s 35th volume year.



Since 1986, our flagship publication has supported our mission by making current archaeological research and practice accessible and understandable to the public and decision-makers while advocating for respectful conservation and stewardship.

Hands-On Archaeology

The Hands-On Archaeology team made visits to events all around the Tucson area in 2022, including Mission Gardens, Town of Oro Valley Steam Pump Ranch, Sabino Canyon Recreation Area, Presidio San Agustín del Tucson Museum, and the Tucson Festival of Books. They held seven Hands-On classes in Tucson, teaching eager participants how to make stone tools, carve atlatls, haft stone knives, carve stone and shell jewelry, and etch marine shell.



Archaeology Southwest's Hands-On Archaeology program connects people of today with daily life in the distant past. A big-picture question about people's lives—how, what, when, why—drives each Hands-On experience.

R. Gwinn Vivian

Because of Gwinn Vivian's lifelong association with Chaco Canyon and its heritage, I am intentionally mentioning Chaco twice in this opening sentence. I will get back to Chaco, but first I would like to honor Gwinn's passing by sharing some lesser-known stories of this generous mentor-to-many.

Gwinn served as my dissertation Chair. On a fateful day in 1976, Gwinn took a call from a California company that was looking for an archaeologist to do one day of field survey in southwestern Arizona. Gwinn explained that they needed three days because a report on the fieldwork would be essential. Then he called me to see if I had three days open on my calendar. I did.

Fast forward to 1980. Those three days multiplied and ultimately comprised about 60 percent of my doctoral dissertation.

In 1981, after spending three years living and working in California, I met with Gwinn to assess the potential for returning to Arizona to do archaeology as a nonprofit organization. Gwinn provided some sage advice to an uneasy 31-year-old.

As a result, the path to Archaeology Southwest became tangible in 1982. There are times when just a gentle nod and nudge from a trusted mentor make all the difference.

In subsequent years, as Archaeology Southwest transformed, Gwinn became an invaluable partner in Paul Reed's efforts at Salmon Pueblo and the Middle San Juan. Gwinn worked with Linda Pierce and the Museum of Indian Arts and Culture in Santa Fe to showcase Adriel Heisey's rephotography of aerial images taken by Charles and Ann Lindbergh in 1929. The result was called *Oblique Views*, which was both an exhibit and catalog.

Gwinn and his wife Pat were early promoters of Archaeology Southwest's planned giving program.

Gwinn and Pat were special in so many ways. I am deeply indebted to Gwinn for the many ways he helped me personally, and to him and Pat for the ways in which they supported Archaeology Southwest.

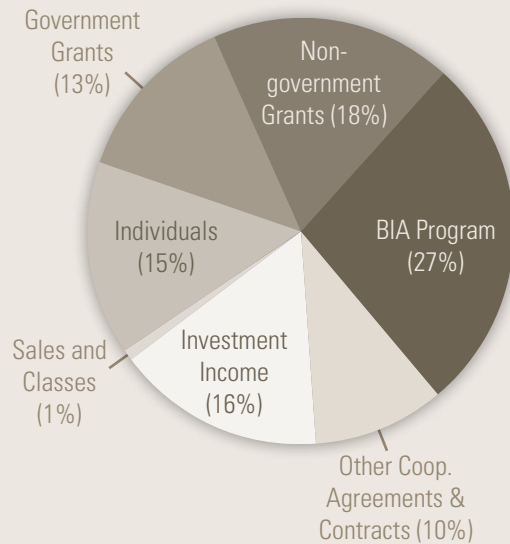
—Bill Doelle



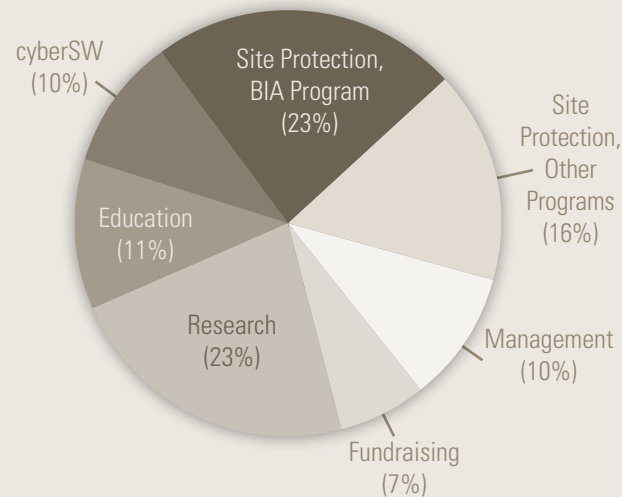
COURTESY OF THE ARIZONA STATE MUSEUM, UNIVERSITY OF ARIZONA

2022 Operating Revenue

Total: \$2,760,777

**2022 Operating Expenses**

Total: \$2,771,509

**Statement of Financial Position**

Assets	\$11,102,504
Liabilities	\$1,184,886
Net Assets <i>without donor restrictions</i>	\$2,997,880
Net Assets <i>with donor restrictions</i>	\$6,919,738

2022 Board of Directors

William H. Doelle
President and CEO
Dan Kimball, *Chair*
Paul Vanderveen
Vice Chair
David Kornberg
Treasurer
Michael LeBlanc
Secretary

Chip Colwell
Mary Kay Gilliland
Curtis Quam
Ruth Kennedy Sudduth
Davina Two Bears
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Shannon Cowell
Allen Denoyer
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Kate Fitzpatrick
Lisa Jensen
Keenan Montoya
Sarah Oas
Linda Pierce

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