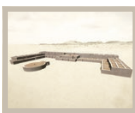




Archaeology Southwest

2014 ANNUAL REPORT



PROGRESS *and* CONTINUITY

Dear Friends,

At Archaeology Southwest, we do not act lightly. We are *steadfast*. When we take up a cause or begin a project, we see it through, because we believe in the outcomes we seek—real and balanced protections, and broad and meaningful understanding. You believe in those Preservation Archaeology goals, too, and your support for our work shows that you share our commitment: 2014 was one of our most successful years for fundraising in the organization's history. From all of us, thank you.



Archaeology Southwest celebrated its 32nd year in 2014, in no small part thanks to the 650 member-donors who have supported us for more than 5 years. *Archaeology Southwest Magazine* completed its 28th volume. Our longest-protected property, the Elliott site complex, has been in our portfolio for 13 years. By the end of 2014, we had received our 11th grant from the National Science Foundation—putting us in the top one-third of all so-awarded institutions in the United States—for a long-term total of nearly \$2.3 million. For 6 years, we have been active partners in efforts to expand Casa Grande Ruins National Monument and to achieve national monument status for the Great Bend of the Gila.

Through *This Month at Archaeology Southwest*, our monthly email newsletter, you are already aware of many of our 2014 activities and accomplishments. For this report, I have chosen three projects that reflect *continuity* and *progress*: continuity in what they are built on, and progress in what they are achieving.

You help make these Preservation Archaeology successes possible. Let the momentum continue!

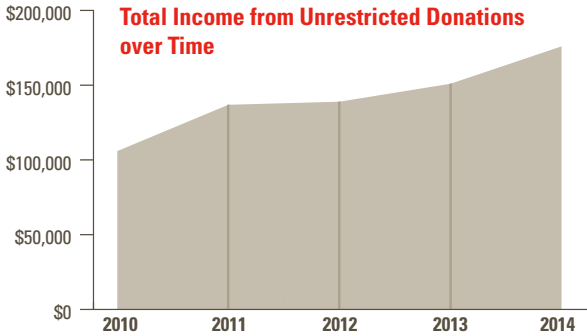
Sincerely,

A handwritten signature in black ink that reads "Bill". The signature is stylized and cursive.

William H. Doelle
President & CEO

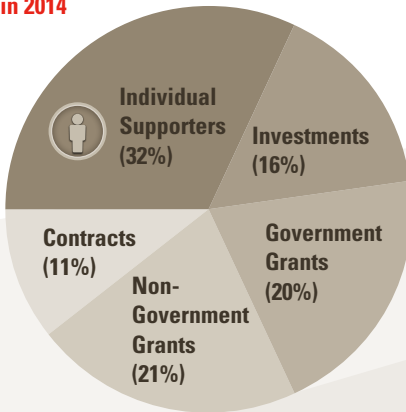


We are steadfast, and so are our supporters

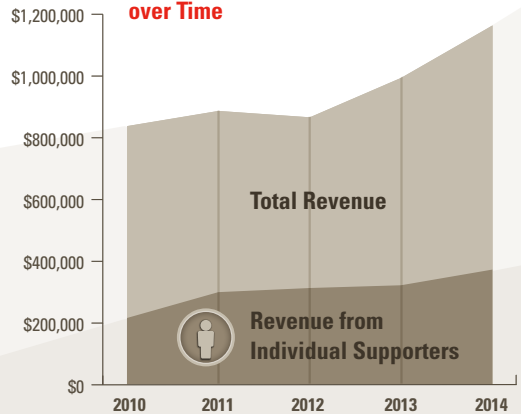


Over the past five years, income from unrestricted donations **has increased by 66%**. Thanks to your support and growing investment in our mission, we have been able to develop new programs and expand existing ones.

Operating Revenue Sources in 2014



Operating Revenue over Time



Archaeology Southwest's greatest source of support is from individuals like you.



1,109
individuals support Archaeology Southwest



650
have supported Archaeology Southwest for more than five years



252
gave more than one gift of support in 2014

2014 VOLUNTEERS

Tara, Dan, Dylan, and
Hailey Anchor
Benjamin A. Bellorado
Elliot Blair
Linda Blan
Georgiana Boyer
Peter Boyle
Katie and Mary Anne
Bubnekovich
Elizabeth Burt
Elizabeth Butler
Mr. Marc S. Callis
Katherine Cerino
Valerie Conforti
Patricia Cook
Steve Cox
Alyssa Dalke
Connie Darby
Lynanne Dellerman
Adam Denoyer
Martin DeSoto
Riley Duke
Esther Echenique
Carl Evertsbusch
Roy Fazzi
Kenneth Fite
Samantha Fladd
Cherie Freeman
James Gardner
Jennifer Geiger
Allen Gill
Elaine M. Halbedel
Cassandra Hall
Sharlot Hart
Gayle Hartmann
Sarah Herr

Bruce Hilpert
Diane Hudson
Lou Iles
Dan Johnson
Ehren Keltz
Kehaulani Kerr
Christine H. Lange
Annick Lascaux
Jerry Lyon
Patrick Lyons
Fran Maiuri
John Mazur
John McLain
Seth Metty
Heather Miljour
Amelia Natoli
Doug Newton
Margaret Probst
Marybeth Pyle
Rebecca Renteria
Melissa Riesen
Tom Robinson
Stacy Ryan
Joyce Rychener
Chris Schrage
Madge Slavec
Diane Slocum
Jaye Smith
Jay Stephens
David Stormont
Rita Sulkosky
Lance Trask
Paul Virgin
Mary Wood
Joel Woppert
Aaron Wright

HERITAGE CIRCLE MEMBERS

Al Arpad
Peter Boyle
Valerie Davison
Jeffrey Dean
Linda Mayo and Bill
Doelle
Ken and Sharon
Fleshman

Janine Hernbrode
Bruce Hilpert
Alex and Susie
Jerome
William J. Robinson
Eldon and Jean
Smith
Donna Tang

2014 IN-KIND GIFTS

Arizona Archaeological
Society
Cosmo's Espresso
Coffee & Tea
Gloria Fenner

Jeff Ferguson
M. Steven Shackley
Tucson Tamale
West Press

2014 TRIBUTE GIFTS



In Honor Of:

Amerind Foundation
Archaeology Southwest
staff
Kathleen Bader
Sarah Herr and Jeff
Clark
William H. Doelle
T. J. Ferguson
Matt Peeples

Dr. Robert Riordan
Seth Schindler
Vernon Scott
Eldon and Jean Smith
Donna Tang
Dr. Raymond H.
Thompson
Mary Jo Windes

In Memory Of:

Estevan Arellano
Dr. Barney T. Burns
Jean Clark
Bob Conforti
Michael Cusanovich
Paul Fugate
Wendy Glenn
David A. Gregory
Emil Haury
Alden Hayes
William T. Lawrence
Maggie Leef

Vicky P. Lewis
Andrea Mathews
Elizabeth Ann Morris
Carl Marx Rea, Sr.
David Rhodes
Dorothy Rohlader
Rich Schuster
Molly Thompson
Donald E. Weaver, Jr.
Linda K. Williams

Right: Volunteers screening for artifacts on the Edge of Salado project.



PUTTING HANDS ON THE PAST



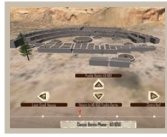
2014 was the first full year of our Hands-On Archaeology program, which connects people of today with daily life in the distant past. Archaeologist Allen Denoyer serves as ancient technologies expert, lecturer, and instructor for Hands-On programming. A skilled replicator of ancient artifacts, Allen has taught ancient technology workshops for two decades. He joined our staff late in 2013.

As with our research investigations, a big-picture question about people's lives in the past drives each Hands-On experience: How did people build homes? How did they hunt for animals? How did they make and use tools? "As today's people learn to make and use ancient tools and replicate building methods, they start to understand how people 'made it' in the challenging landscapes of the Southwest," says Denoyer. Such insights draw participants into deeper understanding of the significance of the region's archaeological remains, which represent tens of thousands of human lives lived. As a result, Hands-On encourages participants' advocacy for the conservation and protection of the material remains of the past.

In 2014, Hands-On programming for youth, students, and adults took place at Steam Pump Ranch in Oro Valley, Arizona, at the Preservation Archaeology Field School in Mule Creek, New Mexico, and at community centers in Cliff and Gila, New Mexico. Projects included building an adobe room and a pithouse, making dart and arrow points, making and using atlatls, making stone pendants, and using stone axes, among other activities.



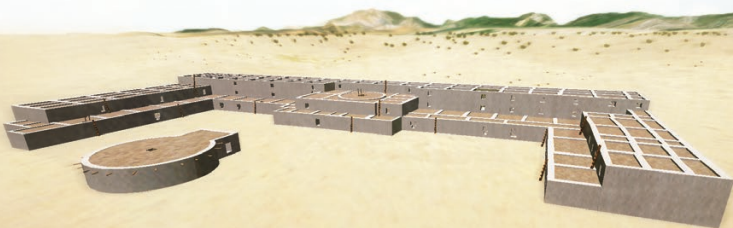
REVEALING CHACO'S LEGACY



Now on display at Aztec Ruins National Monument and Salmon Ruins Museum, *Chaco's Legacy* explores the rise and spread of a powerful society from New Mexico's remote Chaco Canyon. Based in research led by Paul Reed, the exhibition provides an intuitive vision of the Chaco world through a virtual-reality game engine, Unity 3D. Reed and Doug Gann conceived and developed the content, and Gann and independent programmer David Koontz designed a content management system for building this and other interactive exhibits. The National Science Foundation funded development of the exhibition, which celebrated its grand opening on June 5, 2014.

Through a touch screen, users tour part of the Chacoan world through time and across space, interactively exploring eight pueblos, several villages, some room interiors, two ceremonial spaces, and hundreds of ancient objects, all dating between about A.D. 850 and 1200. The landscape users navigate is a photorealistic digital model generated from photographs taken for the project by aerial photographer Adriel Heisey. Gann's team created 3D reconstructions of architecture and artifacts through a photogrammetric process on museum collections and by examining a century's worth of published archaeological data.

Zuni cultural consultant Dan Simplicio enriched *Chaco's Legacy* through his knowledge and guidance, challenging the team to create a system that would help users appreciate the continuity among past, present, and future for Native peoples. "Overall, it's achieving what we hoped for—the re-creation of an ancient landscape and lifeway," affirms Simplicio. "Now, Native people can offer critical input that will help convey what it all means."



PROTECTING GREATER CEDAR MESA



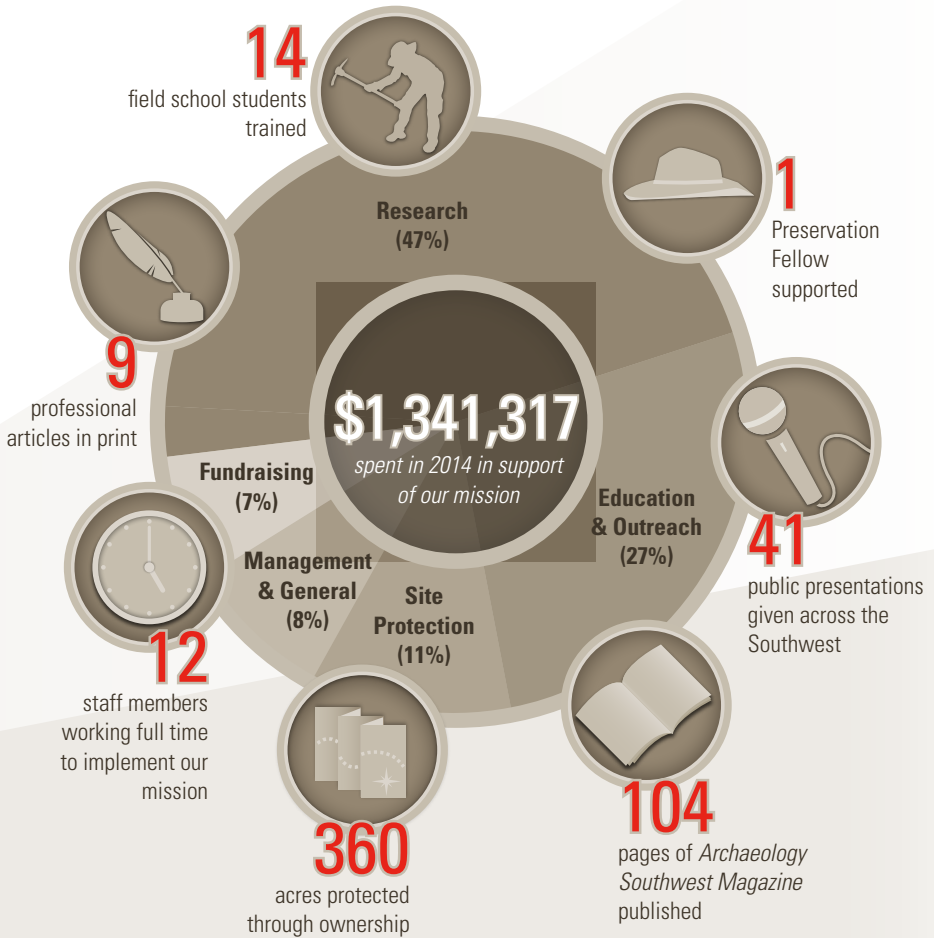
In the spring of 2012, Bill Doelle and Bill Lipe spoke about Lipe editing an issue of *Archaeology Southwest Magazine* dedicated to Greater Cedar Mesa—an iconic natural and cultural wonderland in southeastern Utah where Lipe has done extensive archaeological research and Doelle has hiked for pleasure. Both felt strongly that the issue had to raise awareness of threats to Cedar Mesa and help promote grassroots efforts to gain greater federal protections for it. We began work on the issue in January 2014, and the issue went to press in December, subsequently reaching about 2,500 potential supporters.

Lipe assembled a group of authors whose love and concern for Cedar Mesa comes through every page. Josh Ewing, executive director of Bluff, Utah-based Friends of Cedar Mesa, wrote, “This is truly America’s last great outdoor museum, where visitors can experience unmatched scenery, ancient structures, or rock art panels around almost every bend.” Donald Rommes contributed some of his world-renowned photographs of petroglyphs and ancestral Pueblo architecture. Through private donations, *Archaeology Southwest’s* frequent preservation partner Adriel Heisey was engaged to take 1000s of aerial photographs—not even close to documenting the estimated 56,000 sites in the proposed protective area.

Intended and unintended vandalism by visitors on foot and in off-road vehicles has compounded in the past decade, and increasing oil and gas exploration and development loom. Count on *Archaeology Southwest* to keep you informed about Cedar Mesa’s uncertain future—and, more importantly, what you can do to help. We also recommend following the Friends of Cedar Mesa at cedarmesafriends.org.



Your Impacts in 2014



Net Assets

Unrestricted	\$1,852,047
Temporarily restricted	\$1,661,363
Permanently restricted	\$2,176,016

TOTAL: \$5,689,426