



February 2005

Chaco Canyon Booksigning and Lecture

Thursday, February 10, 2005 – 7:00 p.m.

in the Historic Y Auditorium, 300 E. University Blvd., Tucson, Arizona
(directly downstairs from the Center for Desert Archaeology's offices)

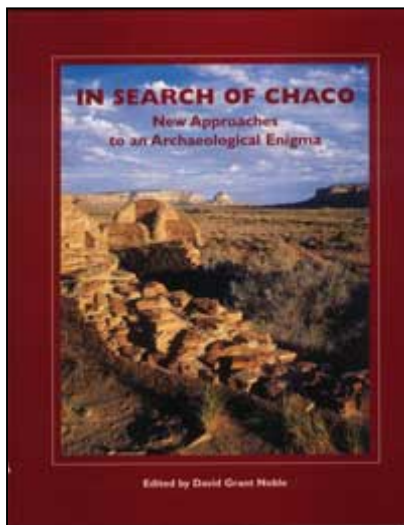
Featuring:

David Grant Noble, editor of:

IN SEARCH OF CHACO: New Approaches to an Archaeological Enigma

Startling discoveries and impassioned debates have emerged from the "Chaco Phenomenon" since the publication of **New Light on Chaco Canyon** twenty years ago. This completely updated edition features seventeen original essays, scores of photographs, maps, and site plans, and the perspectives of archaeologists, historians, and Native Americans.

David Grant Noble is a writer and photographer who has authored and edited many books on the history and archaeology of the Southwest.

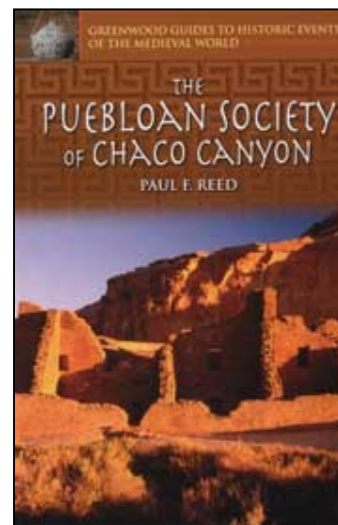


Paul F. Reed, author of:

THE PUEBLOAN SOCIETY OF CHACO CANYON

Published in September 2004, this book gives the general reader new insight into the archaeology of Chaco Canyon, as well as the discovery and investigations of Chacoan society by early explorers and archaeologists. A timeline, biographical sketches of key Chacoan archaeologists, and annotated excerpts from primary documents walk readers through the Chaco Canyon world.

Paul F. Reed is Preservation Archaeologist with the Center for Desert Archaeology, Tucson, Arizona, and currently works as the Chaco Scholar at Salmon Ruins, New Mexico.



This event is free and open to the public. The 7:00 p.m. lectures by the authors will be followed at 8:00 p.m. with a reception and booksigning. Books will be available for purchase at the event.

Recent Research News:

Precontact Population Decline and Coalescence in the Southern Southwest – A Research Update from Patrick D. Lyons, Ph.D.:

Over the past three months, I have had the privilege of working with collections and archives curated at several museums across the state of Arizona, including Pueblo Grande Museum in Phoenix, and the Arizona State Museum in Tucson. This work is part of a study, funded by a grant from the National Science Foundation to the Center for Desert Archaeology, meant to improve our understanding of the Hohokam collapse and the transition to the historic period in southern Arizona.

The goal of the project is to identify the reasons behind the demographic crash that occurred in Southern Arizona, beginning in the early A.D. 1300s. We are focusing on a number of important, related factors, including environmental changes, agricultural shortfalls, and deteriorating health leading to increased death rates and decreased birth rates. We believe that the gathering or coalescence of different groups into large settlements was a key factor that contributed to population loss during this time period. We are comparing data from the Perry Mesa area, the Phoenix, Tonto, and Safford Basins, and the San Pedro Valley to better understand similarities and differences in the timing and tempo of population decline in each area. Read the complete article here: http://www.cdarc.org/pages/articles.php?req=read&article_id=23

Center for Desert Archaeology News:

- **Volunteers needed!** We would welcome some volunteer help for the February 10th booksigning event. If anyone is available and willing, please contact [Linda Pierce](#). Thank you!
- Explore the **Archaeological Heritage of the Santa Cruz Valley** in the fall issue of *Archaeology Southwest*. <http://www.cdarc.org/pages/library/v184.php>
- Response to the Center's **2004 Year End Appeal** was better than ever before. Our many generous members and donors gave over \$13,000 to help keep preservation archaeology projects happening throughout the Southwest. We thank each and every one of you! If you haven't yet made your gift, there's still time – visit us online at: <http://www.cdarc.org/index2.php?page=getinvolved/supportus>
- **Is your Center for Desert Archaeology membership current?** Upcoming issues of *Archaeology Southwest* will include:
 - The Quest for Coronado
 - Mormon History and Archaeology in Northern Arizona

Join or renew today to insure you receive these and other interesting issues. Visit <http://www.cdarc.org/index2.php?page=getinvolved/membership>

Other News and Events Across the Southwest:

- **The Pottery of Santa Ana Pueblo**, an exhibition tracing the history and development of pottery making at the Pueblo of Santa Ana, opens Saturday, March 12, 2005 at the Museum of Indian Arts and Culture in Santa Fe, New Mexico. A day of dance and celebration, hosted by the people of Santa Ana Pueblo, will mark the opening of the exhibition, the first of its kind dedicated to the pottery of this small Pueblo village. For more information, visit <http://www.miaclab.org/index.html>
- The Tucson Presidio Trust for Historic Preservation is presenting a **Tucson Presidio History Fair**, Sunday, March 13, 11 a.m. to 5 p.m. at La Casa Cordova and the Tucson Museum of Art, 140 N. Main Ave., downtown, Tucson. Activities include:
 - demonstrations of adobe brick making, soap making, spinning, weaving, wood working
 - historic portrayals of Presidio-era Tucsonans
 - samples of authentic foods of the period including *pozole* and *biscochuelos*
 - presentations by historians and archaeologists about the original Presidio and plans of Presidio reconstruction.

No admission charge and plenty of free parking nearby. For more information, call 520-325-6974.

- **Salmon Ruins Museum is pleased to present the 2004 Accessions Exhibit, January 30 through April 15, 2005.** This exhibit features items recently added to the Museum's permanent collections, including the Del Alvin Talley Collection, Versa Madrid Collection, Doerfert Collection, Yvonne Culver Collection, Ted Triplett Collection, Bellmaine Collection, Margaret Peterson Collection, and Craig Barton Collection. Salmon Ruins Museum is located in Bloomfield, New Mexico. For more information, contact the Museum at 505-632-2013.
- **The Archaeoastronomy of Salmon Ruins** – April 7, 2005, Salmon Occasional Lecture Series. Larry Baker, Executive Director of Salmon Ruins Museum, will discuss Chaco Culture and the use of the stars to establish the floor plan of Salmon Pueblo. 7:00 p.m., Salmon Ruins Museum, Bloomfield, New Mexico.
- Announcing the **Salmon Ruins Museum New Mexico Heritage Preservation Month Architectural Photography Contest**, from now through May 2005! Designed to encourage visitation to Salmon Ruins and to New Mexico State Trust Lands, and in celebration of New Mexico Heritage Preservation Month, this contest is open to everyone and is free of entry fees. One grand prize winner will receive a handmade pottery vessel, valued at \$250, by Navajo artist Matilda Tahe. Entries will be showcased in an exhibit through the month of June. Contact the Museum at 505-632-2013 for a prospectus.

The Center for Desert Archaeology is a private nonprofit organization that promotes the stewardship of archaeological and historical resources in the American Southwest and Mexican Northwest through active research, preservation efforts, and public education.

You can help us pursue this mission by becoming a member or making a donation on-line at <http://www.cdarc.org/pages/getinvolved/>. Thank you!

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http://www.cdarc.org/pages/newsletter_stop.php