Museum of Northern Arizona
Ceramic Series No. 3

POTTERY TYPES OF THE SOUTHWEST
EDITED BY HAROLD S. COLTON

Wares 5A, 10A, 10B, 12A
San Juan Red Ware
Mesa Verde Gray, and White Ware
San Juan White Ware

By
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WARE 12A - Type I

CHAPIN BLACK-ON-WHITE (New Type)

SYNONYM: La Plata Black-on-white (in part).

DESCRIBED BY: Leland Abel.

NAMED BY: Leland Abel.

EXAMPLES: Museum, Mesa Verde National Park, Colorado.

TYPE SITE: Site 145, Mesa Verde National Park, Colorado.

STAGE: Basketmaker III - Pueblo I.

TIME: ca 500-850 A.D.


COMPARISONS: Same as Twin Trees Black-on-white except for the lack of polishing. Same as La Plata Black-on-white except for the use of crushed rock temper instead of sand. Same as Lino Black-on-gray except for use of crushed rock temper and the use of mineral rather than carbon paint.

RANGE: North of the San Juan River, from the Animas westward to the Colorado.

REMARKS: This type of pottery has usually been classified as La Plata Black-on-white, even though the La Plata definition gives the temper as sand. The creation of a new type for the crushed rock-tempered pottery conforms with the standard tempering techniques from north of the San Juan, and serves to allow differentiation of types from sites north and south of the river.
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