

# Additional Information about Ceramic Vessels Pictured on Pages 9 and 10, *Archaeology Southwest* *Magazine Vol. 27, No. 3*

ALL VESSELS ARE IN THE COLLECTIONS OF THE ARIZONA STATE MUSEUM, UNIVERSITY OF ARIZONA. EXCEPT WHERE NOTED, PATRICK D. LYONS TOOK THE PHOTOGRAPHS.

## Page 9

**Upper right:** Tusayan Corrugated (Tusayan Gray Ware) jar from the Kayenta region of northeastern Arizona, Catalog No. 18150-x-1.

**Top left:** Kayenta Black-on-white (Tusayan White Ware) jar from the Kayenta region, Catalog No. 21685.

**Second left:** Tusayan Polychrome (Tsegi Orange Ware) bowl with horizontal loop handle from Turkey Tank Ruin, Catalog No. GP6071.

**Third left:** Tusayan Polychrome (Tsegi Orange Ware) ladle from Le Barron Ranch, Catalog No. GP9001. Note the cross-hatching in the left and right quadrants of the design.

**Bottom left:** Winslow Orange Ware babe-in-cradle effigy ladle handle fragment from Homol'ovi I. Photograph by Richard W. Lord.

**Bottom right:** Tusayan Polychrome (Tsegi Orange Ware) colander from Calamity Cave, Catalog No. 14715.

## Page 10

**Top left:** Kayenta Black-on-white (Tusayan White Ware) bowl from Angell Ruin, Catalog No. GP5577. Radial layouts divide decorative space, using radii (lines that run from the center area of the bowl toward the rim, or from one side of the bowl to the other), to create designs with two, three, or four symmetrical parts. Such designs often result a central square, rectangle, or triangle. This bowl also displays the fine cross-hatching, referred to as the “mosquito bar” effect.

**Top center:** Tusayan Polychrome (Tsegi Orange Ware) bowl from Turkey Tank Ruin, Catalog No. GP6071. The layout of the painted decoration on the interior of this vessel is meridional. Decorative space was initially divided using curved lines (arcs) running from one side of the bowl to the other,

like meridians (longitude lines) running between the poles of a sphere. (This is another view of the bowl on page 9, second left).

**Top right:** Tusayan Black-on-white (Tusayan White Ware) jar from Turkey Hill Pueblo, Catalog No. 16244. This vessel's painted decoration was structured using the characteristic Kayenta Y-frame layout.

**Middle left:** Tusayan Black-on-white (Tusayan White Ware) pitcher from Turkey Hill Pueblo, Catalog No. 16398. This vessel exhibits the "Kayenta bird-wing" motif.

**Lower left:** Kayenta Polychrome (Tsegi Orange Ware) bowl rimsherd from the Flagstaff area. The black motif that encloses the red motif is filled with corbelling (staircase-like chains of rectangles or squares) and hatchure.