

Chip Colwell-Chanthaphonh

Center for Desert Archaeology
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Disciplinary Interests

ethnohistory, politics of the past, cultural landscapes, US Southwest culture and history, heritage management, indigenous people and archaeology, global/local heritage, research ethics

Education

Indiana University, PhD, Anthropology, 2004
Indiana University, MA, Anthropology, 2001
University of Wisconsin, CIC Traveling Scholar, 2001-2000
University of Arizona, BA, Anthropology, 1996

Dissertation: "The Place of History: Social Meanings of the Archaeological Landscape in the San Pedro Valley of Arizona." Professor Geoffrey W. Conrad, Chair.

Professional Positions

Preservation Archaeologist, Center for Desert Archaeology, present-2004
Fellow, Center for Desert Archaeology, 2004-2001
Research Anthropologist, National Endowment for Humanities grant, 2004-2001
Laboratory Technician, Historic Resource Management Services, 2001
Intern, Milwaukee Public Museum, 2001
Teacher, Kelly Services, Milwaukee Private School System, 2001
Ethnographer, Social Development Commission, 2000
Archive Manager, Mathers Museum, Franchthi Cave Archaeological Materials, 2000-1998
Illustrator, Glenn A. Black Laboratory and CRAFT, 1999
Field Archaeologist, *Ceramic Analyst*, *Illustrator*, and *Intern*, Desert Archaeology, Inc., 1998-1994

Grants & Fellowships

2004-2001 Center for Desert Archaeology Dissertation Fellowship
2004 Indiana University College Alumni Fund Travel Award
2004 Arizona Archaeological & Historical Society Travel Grant
2003 Arizona Archaeological & Historical Society Student Scholarship Grant
2003 Indiana University College Alumni Fund Travel Award
2002 Indiana University Graduate and Professional Student Organization Research Award
2001 Wenner-Gren Foundation Individual Research Grant (*declined*)
2001 Foreign Language Area Study Fellowship
2000 David C. Skomp Pre-dissertation Summer Initiative Grant
1999 David C. Skomp Pre-dissertation Summer Initiative Grant
1999 Indiana University Graduate Student Organization Research Grant
1999 Indiana University Center for Latin American Studies Mendel Pre-dissertation Grant

Awards & Honors

- 2004 Society for American Archaeology Presidential Recognition Award
- 2003 Julian D. Hayden Student Paper Award, Arizona Archaeological & Historical Society
- 2001 David Bidney Graduate Paper Award, Indiana University
- 2001 Center for Women's Studies Graduate Research Paper Award, University of Wisconsin
- 1996 Bogard Scholarship for Outstanding Anthropology Seniors, University of Arizona
- 1993 Good Citizenship Medal, National Society for the Sons of the American Revolution

Peer-Reviewed Journal Articles

- In Press Western Apache Oral Histories and Traditions of the Camp Grant Massacre. *American Indian Quarterly* 27(4).
- In Press Those Obscure Objects of Desire: Collecting Cultures and the Archaeological Landscape in the San Pedro Valley of Arizona. *Journal of Contemporary Ethnography* 33(5).
- 2004 Mapping History: Cartography and the Construction of the San Pedro Valley (with J. B. Hill). *History and Anthropology* 15(2):175-200.
- 2004 Virtue Ethics and the Practice of History: Native Americans and Archaeologists along the San Pedro Valley of Arizona (with T. J. Ferguson). *Journal of Social Archaeology* 4(1):5-27.
- 2004 Publishing the Past: Gender and Patterns of Authorship in Academic and Public Archaeology Journals. *Graduate Journal of Social Science* 1(1):117-143.
- 2003 The Camp Grant Massacre in the Historical Imagination. *Journal of the Southwest* 45(3):349-369.
- 2003 Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona. *Kiva* 69(1):5-29.
- 2003 Dismembering / Disremembering the Buddhas: Renderings on the Internet during the Afghan Purge of the Past. *Journal of Social Archaeology* 3(1):75-98.
- 2001 War and Cultural Property: The 1954 Hague Convention and the Status of U.S. Ratification (with J. Piper). *International Journal of Cultural Property* 10(2):217-245.

Book Sections

- In Press Sacred Sites. In *Encyclopedia of Native American Treaties*, edited by Donald L. Fixico. ABC-CLIO Press, Santa Barbara.
- In Press Trust and Archaeological Practice: Towards a Framework of Virtue Ethics (with T. J. Ferguson). In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by C. Scarre and G. F. Scarre. Cambridge University Press, Cambridge.

- 2004 The Embers of Memory: Enlaced Landscapes and the Webs of Meaning. In *From Above: Images of a Storied Land*, edited by A. Heisey, pp. 129-143. Albuquerque Museum, Albuquerque.
- 2003 A New Future for the Past: Ecotourism, Indigenous Peoples, and Archaeologists in Belize. In *Indigenous People and Archaeology: Proceedings of the 32nd Annual Chacmool Conference*, edited by T. Peck, E. Siegfried and G. A. Oetelaar, pp. 191-197. Archaeological Association of the University of Calgary, Calgary.

Additional Publications

- In Press Review of Ethical Issues in Archaeology, edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer. *Indigenous Nations Studies Journal* 5(1).
- 2004 One Valley, Many Histories: Tohono O'odham, Hopi, Zuni, and Western Apache History in the San Pedro Valley (with T. J. Ferguson and R. Anyon). *Archaeology Southwest* 18(1):1-15.
- 2004 Native Americans and Museums in Ethnohistoric Research. *Anthropology News* 45(2):40-41.
- 2003 Picturing the Past: Images, Archaeology, and Place in the San Pedro Valley. *Archaeology Southwest* 17(3):17-19.
- 2003 Ethics and Pedagogy in Anthropology. *Anthropology News* 44(1):46.
- 2001 Review of Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology, by Kenneth L. Feder. *Florida Anthropologist* 54(2):96-97.

Academic Presentations

- 2004 "Natural Setting as Cultural Landscapes: The Power of Place and Tradition" (with R. Anyon and T. J. Ferguson). Conference on Research and Resource Management in Southwestern Deserts, Tucson.
- 2004 "When Landscapes are History and Sites are Monuments: Archaeology and Native American Ethnohistory in the San Pedro Valley" (with T. J. Ferguson). Society for American Archaeology, Montreal.
- 2003 "Remembrance of Things and Things Past: Some Native American Perspectives of Museums as Memorials." American Anthropological Association, Chicago.
- 2003 "Conceptualizing Landscapes in the San Pedro Valley of Arizona: American Indian Interpretations of Reeve Ruin and Davis Ruin" (with T. J. Ferguson and R. Anyon). World Archaeological Congress, Washington D.C.
- 2003 "The 'Camp Grant Massacre' in the Historical Imagination." Arizona History Convention, Tempe.
- 2003 "Virtue Ethics and the Practice of History: Native Americans and Archaeologists along the San Pedro Valley of Arizona" (with T. J. Ferguson). Association for Professional and Practical Ethics, Charlotte.

- 2003 "Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona." Society for American Archaeology, Milwaukee.
- 2002 "Ancestors and Archaeology: A Case Study of Collaborative Research along the San Pedro Valley of Southeastern Arizona" (with T. J. Ferguson). Ethics and the Practice of Archaeology Symposium, Philadelphia.
- 2001 "Publication as Purdah: Gender and Relations of Power in the Presentation of the Past." Central States Anthropological Society, Lexington.
- 2000 "Beyond the Ivy-Covered Walls: An Examination of Applied Archaeology in Belize" (with C. Griffith). American Anthropological Association, San Francisco.
- 2000 "Collaboration, Cultural Empowerment and Community-based Museums." Annual Interdisciplinary Museum Studies Symposium, Bloomington.
- 2000 "The Paradox of Archaeotourism: Environmental Destruction and Preservation at Copan and the Interaction Between Tourists and Land Cover Change." Central States Anthropological Society, Bloomington.
- 1999 "A New Future for the Past: Ecotourism, Indigenous Peoples and Archaeologists in Belize." Indigenous Peoples and Archaeologists, Chacmool Conference, Calgary.
- 1999 "Culture As Commodity: Two Indigenous Approaches to the Economics of Cultural Heritage" (with J. Zimmer). Central States Anthropological Society, Chicago.

Invited Lectures

- 2004 "Histories of the Camp Grant Massacre." Arizona Archaeology Month, Tucson.
- 2004 "O'odham Presence in the San Pedro Valley" (with B. G. Siquieros). Arizona Archaeological Month, Topawa.
- 2004 "Native American Ethnohistory in the San Pedro Valley" (with T. J. Ferguson). Arizona Archaeological & Historical Society spring lecture series, Tucson.
- 2003 "One Valley, Many Histories: Native American Ethnohistory in the San Pedro Valley" (with T. J. Ferguson). Desert Archaeology, Inc. brown bag lecture series, Tucson.
- 2003 "They Killed a Lot of People This Way: Histories of the Camp Grant Massacre." Arizona Archaeological & Historical Society fall lecture series, Tucson.
- 2003 "Virtue Ethics and the Practice of Archaeology." University of Arizona Archaeological Field School, Pinetop.
- 1999 "The Ethics of Anthropology." Indiana University Introduction to Anthropology class.
- 1998 "Archaeology." Girl Scouts of America Science Day, Bloomington.

Anthropological Field Experience

- 2004 *Ethnohistorian*, "The Battle of Cibecue: Community Based Investigation and Preservation Planning for the Fight that Changed the Apache World." Dr. John R. Welch, Principal Investigator. A research and preservation project of the White Mountain Apache Tribe to investigate oral traditions and establish community consensus for future conservation and interpretation efforts.
- 2004-2001 *Dissertation Research*, "The Place of History." An interdisciplinary project using ethnographic and ethnohistoric methods to examine the way people use, value, and experience places of the past. Interviews were conducted with American Indians, ranchers, environmentalists, archaeologists, developers, tourists, and local residents.

- 2004-2001 *Research Anthropologist and Co-Principal Investigator*, “One Valley, Many Histories: Incorporating Native American Perspectives into the Mosaic of Archaeology and History in the San Pedro Valley of Southeastern Arizona.” Dr. T. J. Ferguson and Mr. Roger Anyon, Co-Principal Investigators. A collaborative ethnohistoric research project with the Hopi, Tohono O’odham, Western Apache, and Zuni tribes, to explore American Indian values and histories of the San Pedro Valley.
- 2000 *Ethnographer*, “Understanding People’s Lives.” Dr. Jill Florence Lackey, Principal Investigator. A three month quantitative survey of Milwaukee, Wisconsin residents to study their needs living in an urban environment.
- 2000 *Pre-dissertation Research*, “A Feasibility Study for a Community-Based Project in Belize.” Self-directed research involving one month of qualitative informal interviews, participant observation, preliminary life histories, and an economic assessment.
- 1999 *Pre-dissertation Research*, “A Feasibility Study for the Possible Excavation of a Garifuna Site in Belize.” Two months of informal interviews, archival research, and preliminary archaeological survey.

Archaeological Field & Laboratory Experience

Lead Archaeologist, National Historic Landmark boundary study, 2004
Lab Tech, Historic Resource Management Services, 2001
Crew, Chau Hiix and the Western Belize Cave Research Project, 1999
Assistant Crew Chief, SMA II Mitigation, Desert Archaeology, Inc., 1998
Assistant Crew Chief, I-10 Mitigation, Desert Archaeology, Inc., 1998
Crew, Desert Vista Mitigation, Desert Archaeology, Inc., 1998
Crew, Scladina Cave excavations, University of Liege, Belgium, 1997
Crew, Arizona State University field school, 1995
Faunal Analyst, Arizona State Museum, 1994
Ceramic and Shell Analyst, Arizona State Museum, 1993
Crew, Wapatki National Forest Survey and Northern Arizona University, 1993
Faunal Analyst, Arizona State Museum, 1993

Public Outreach & Community-based Projects

Coordinated community project, “In Search of the Coronado Trail,” 2004
 Designed traveling exhibit, “Preservation Archaeology in the San Pedro Valley,” 2004
 Contributed to Albuquerque Museum of Art and History Exhibit, “From Above,” 2004
 The Peloncillo Mountains Cultural Resource Workshop, invited participant, 2003
 Helped design and construct a permanent history exhibit at the Benson Public Library, 2002
 Built webpage to exhibit a study on the relationship between gender and publication, 2001
 Designed and presented educational outreach kit, *Maya Weaving as Tool, Art and Identity*, 2000
 Girl’s Inc. Pilot Archaeology Program, planning, 1999, 2000
 Helped build webpage to promote public awareness of the 1954 Hague Convention, 1999
 Compiled online annotated bibliography on archaeological ethics, 1999
 Mathers Museum Archaeology Day Fair, participant, 1998, 1999

Scholarly Service

Society for American Archaeology, Committee on Ethics member, present-2004

Western Humanities Alliance, Conference Advisory Board, present-2003

Graduate Journal of Social Science, Student Advisory Board, 2004-2003

Science and Engineering Ethics, reviewer, 2003

Professional Membership

World Archaeological Congress (WAC)

American Anthropological Association (AAA)

Society for American Archaeology (SAA)

Arizona Archaeological and Historical Society (AAHS)

Anthropology Graduate Student Association (AGSA)

Languages

Intermediate reading and writing Spanish and French; Beginning Lao

Travel

Belgium, Belize, Canada, England, France, Germany, Greece, Guatemala, Holland, Honduras, Italy, Japan, Laos, Luxembourg, Malaysia, Mexico, Scotland, Singapore, South Africa, Spain, Thailand, Turkey, United States

References Available Upon Request